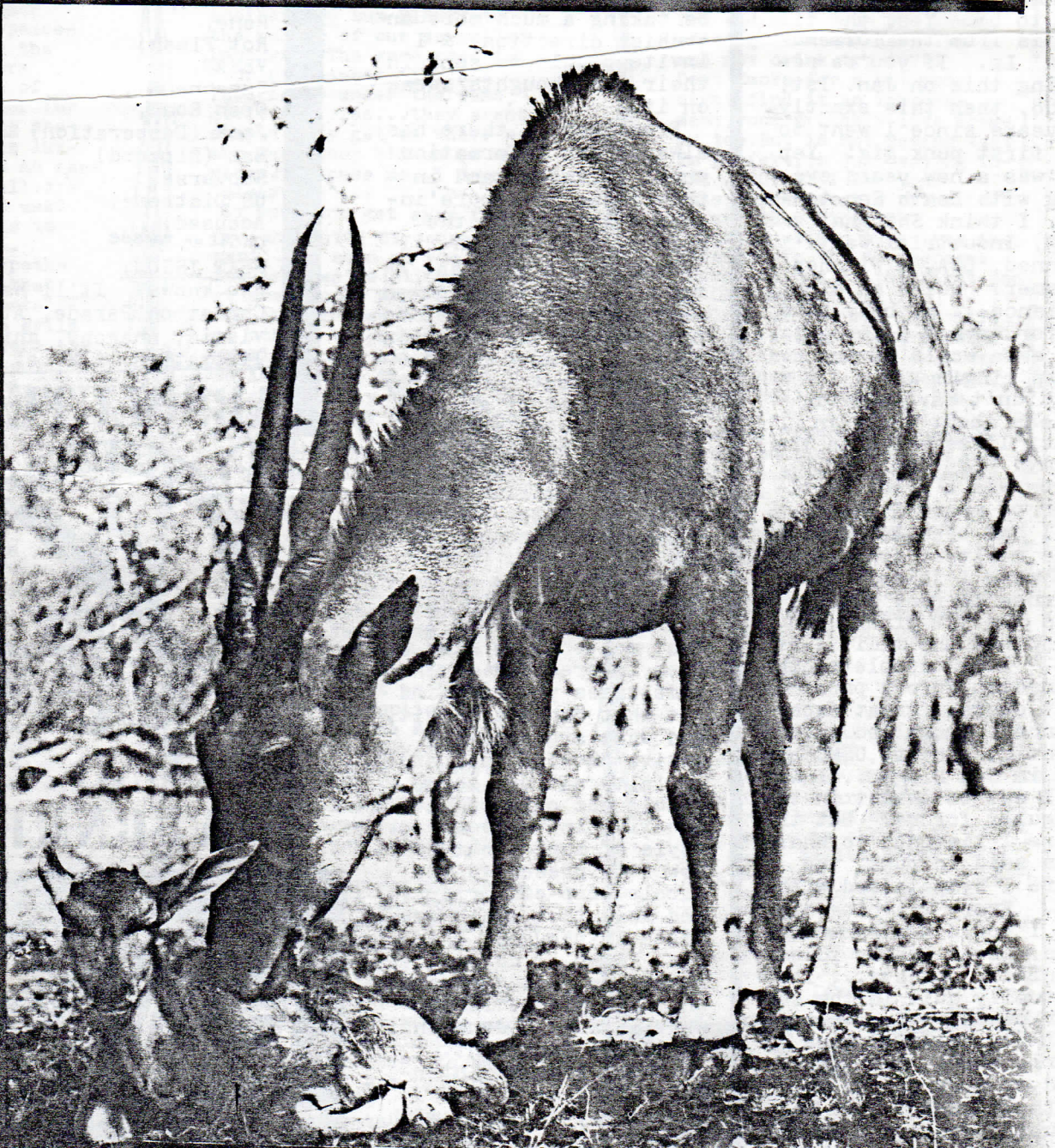


JAN. 88

ENDLESS STRUGGLE

no. 6

'ZINE



Anarchy • El Salvador • Animal Rights • Crass •

**INTERVIEWS = Accused • Desecration • Ripcord • Subverse •
U.S. Distress • Art • and Gobs More!!!**

☺ INTRODUCTION

Well, here's the 6th issue. As you've probably noticed the title has changed from 'Secret Burial'. 'Endless Struggle' seemed to be more definitive of the zine, or what we'd like it to be. Yes, the title is from the 'Offenders' Lp. If you're reading this on Jan. 1st, 1988, then this exactly 2 years since I went to my first punk gig! Yep it was a new years eve gig with Death Sentence, I think Shanghai Dog, Industrial Waste Banned, DOA, & Witches Hammer. Quite an experience... my body ached for days & I thought my ears would never stop ringing.

I didn't have any big ideas about Punk, in fact I was still in the Army! '85 rpm' radio show was a great supplier of music & ideas.

I had been involved in the military since I was 14 when I joined cadets. I rose in rank quickly & was the RSM of my corp. I joined the militia at 18. I had completed the Canadian Forces parachutist course (great experience), travelled to the arctic, gone to USMC bases in San Diego... I was all set to enlist in the regular forces. But the more I listened to what was said in punk, the more I sympathised with it. Every training night I would see war-mongers, power hungry idiots, racists, sexists... I eventually quit in the summer of '86. I have not blindly followed some lyric sheet, but I have had my eyes opened. Without punk I have no doubt I would now be in the military & not here babbling about peace & anarchy. I think that's the real value of punk; it won't change a world, but it helps change the individual. In the end, what's the difference?

The anarchist ideas are something I myself have only been interested in for a few months now. As with most ideas

& thoughts, and like other people, I have quickly developed my own conclusions. The articles themselves are basic, as I'd say my own thoughts on the subject are also basic. From my viewpoint the zine will be taking a much more anarchist direction, & I invite people to send in their own thoughts/ideas on it.

From issue 1 there has always been information on El Salvador, and in this issue is a more 'in-depth' article on the history & situation. I think it's a war that should be fought. From an anarchist viewpoint I do not support the struggle in setting up a new government, but in destroying the present gov't.s cruel & bloody system. It should be noted that the situation in El Salvador is similar in Guatemala, Chile, Honduras & many other countries the world over.

There won't be so many band interviews in future issues, perhaps 1 or 2 at most. I do find them interesting as in some cases you can find out what bands are shit, and what are actually active outside the band. An 'alternative' scene should not only be alternative in the sound or style of music, but in how it's presented (ie labels, rip-off prices), and what that music contains in thoughts & ideas. Also, I do not place too much emphasis on music alone, it is what is said & done that should be important.

In the Accused interview are some things I personally disagree with; making a living off the band. I do not want to limit this rag to only people, bands, or ideas that I agree with, so that's why I interviewed them. They're nice people, which brings me to my final point; 'politics' may be useless dialogue between gov'ts or countries, politicians & people, but the most important politics is between people... Gored. ☺

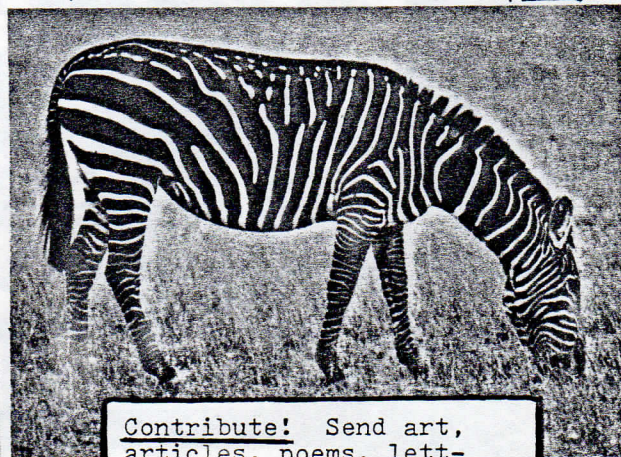
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US Distress,
Accused,
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NEXT ISSUE:

Who knows? It'll have Christ on Parade, Atavistic, anarchy, animal liberation, & more!

ABSOLUTELY



Contribute! Send art, articles, poems, letters etc. to;

Endless Struggle
#1-1145 Lily st.
Vancouver BC, V5L 4H5
Canada.

In keeping with this zines promise of many viewpoints..... Here,s Keith's..... Well,this being the big ANARKIE ish. i will put some of my thoughts on the table tho they are not as concrete?as gods (Gored) they might give an idea of where my heads at ...ha...

Okay,i think that evrybody is entitled to some basic rights...human type things like-peace-noone should have the right to put others down for the sake of petty difference,or for that matter,no one should be allowed the luxury of hate.I see no reason for hate,at all.Are these too much to ask? Basic human rights to live in freedom... But before you(hypothetically) decide that you're gonna "liberate" yourself from the evils of our society,there are some things we should look at ...read on... Ill start with the big one-GOV'T."The root of our problems"(so you say)"Its just SO big,I can't make a difference!" Well...thats a great attitude!

With that attitude ,of course you wont!!!If you maintain that attitude youre missing the point,wot is the point??? The point is that Freedom,Anarky,Peace,or wot ever you chose to be your method/goal/lifestyle,is only attained thruogh a process of changes,not an instant Revolution!!

Sure we are all slaves, (Prostitutes too!),slaves to gov't,to media,and most frightening of all,to ourselves.

Thats where this "process" has got to begin.YOU cant change gov't till you change yourself.I mean,if you want "freedom" but you dont want to change your lifestyle...forget it. You'll do nothing but become a (oh no) HYPOCRITE,and you'll end up perpetuating the system you "say" you're fighting. You want a couple examples?... Prime ex. #1-Smoking-If you smoke,arent you aware that 80% (and more!) goes direct to the gov't?So not only

are you supporting the mega corps. that produce the shit, but you are freely handing over your bux for gov't consumption. If you smoke a pak a day thats 650 dollars a year in tax to the gov't. thats a lot of \$ to give to the gov't. WILLINGLY!!! Ex.#2- Alcohol-uh oh,touchy subject...too bad its a reality,with a similar situation...if you go through 2 cases of beer a month thats another 250 bux DIRECT to the rulers of our so called Democracy.The same goes for your nutrasweet fix,junk food falls under the same, gov't policies...they arent stupid,they get us where we are weak,they hit us on our vices...excuse me..I do mean "pleasures"....

So you cant get away from it!

Or can you??? Of course you can!!! As soon as you realize that we've all been programmed to be MASS CONSUMERS ;programmed to depend on others to provide our necessities,and all we got to do is provide the bux!!! So essentially MONEY is our only necessity now,Its not FOOD,nor is it CLOTHING,nor is it SHELTER,...nope,none of these...its the little colorful piece of paper you work so hard for... yikes..scarey eh??? slaves to small pices of paper. yup. SICK.

So you turn to an ideal, a possible escape,but every one's got their own idea of "freedom"so there is no applicable definition is there? Its an idea,not an ideal. And everyone applies it differently,some socially, some economically,some emotionally,and so on...but the important one is the one in your head.Recognize it,dont follow others ideas(or ideals) for any reason! Its dangerous.

Now consider wot you're up against;GOV'T,and your conditioning...wott're ya gonna do??Get together with others of similar views?...organize??Sounds like the beginnings of a gov't dont it??? Politik hasent really worked has it? ever? nope. Its human "nature" to band together,but are leaders necessary?? NO. Its possible to join with people of like mind and still maintain a sense of equality.The hard part is breaking thru your vices. Be they smoking,drugs,taxes, etc.

Okay,so you got an idea of the shit you gotta deal with. Now ya gotta decide wot yer gonna do to keep from becoming a hypocritical beast!!

How?? how indeed ,how does one escape from the evils of society? how do we NOT help in the perpetuation of this bloody mess??Well... like I said before,its a process of change,not a revolution,that starts with the individual. You and me.I mean you could still go out and have fun and not drink,try it?!! Dont smoke for a bit you might find it an improvement,youd probably live longer too.But im not saying that Im perfekt,im just saying TH-INK ABOUT IT!! Are your "pleasures" really pleasures? or are they Vices???

Finding within ourselves the strength to try to overcome these factors is the first and HARDEST step of all.

As long as you can live life for yourself,without harming others,then that is as close as you can get to "freedom" in the basic sense of the word.

Remember,"freedom" cannot be forced on the human race,no idal can,that is Governments mistake.

You are a voice,but only if You choose to be.-L Break through!!!

Open your eyes,See the lies, Tear through your disguise. IT STARTS WITH YOU.

LARK. @A

Forever

For every grain of sand there is a tear...
For every tear there is a child starving...
For every child starving there is a bullet
For every bullet there is a soldier
For every soldier there is a death
For every death there is a grain of sand...
For ever....

Lark



ANARCHIST GATHERING : From June 17-20, 1988 the Anarchist Circle will be hosting the third ina series of continental anarchist conferences. Various topics. Write to PO BOX 435, stn P, Toronto Ont., M5S 2S9, Canada.

ANARCHY



article by gored.

So, what exactly is Anarchy? The basic definition most Anarchists agree on is simply; absence of Government and authority. From there concepts of Anarchy and their interpretations branch out in many, many, directions. There are those who pursue the breakdown of the State by actions, others withdraw from the confines of the gov't. as much as is possible, + those who attempt to live within the system.

When we look at the *powerlessness* of the individual and the small face-to-face group in the world today and ask ourselves *why* they are powerless, we have to answer not merely that they are weak because of the vast central agglomerations of power in the modern, military-industrial state, but that they are weak *because* they have surrendered their power to the state. It is as though every individual possessed a certain quantity of power, but that by default, negligence, or thoughtless and unimaginative habit or conditioning, he has allowed someone else to pick it up, rather than use it himself for his own purposes. ('According to Kenneth Boulding, there is only so much human energy around. When large organisations utilise these energy resources, they are drained away from the other spheres.')

Anarchy attempts to put the emphasis on the individual, and not on the whole of a nation (as in communism/democracy). Anarchy is a society where the life of an individual is up to her/him to choose what he/she wishes to do. It is freedom. It is opposed to government and it's ability to force people to do as it demands. Government makes and enforces the laws that keep people suppressed, and it decides what is for the good of the people. It's laws keep the rich, rich, and the poor, poor.

But, you say, if the majority of people wanted to have Anarchy, then they would reach out and grab it, and because they haven't, they must be happy with the gov't. system.

That's all true except for the fact that gov't. is now so firmly entrenched and holds so much power that it controls what and how a person will perceive something. It's control of the media stops the people from seeing truth, it's control of the educational system programmes how people will think and act. We were conditioned at school to accept the presence of gov't. and accept it's power over us.

The apathetic and apolitical nature of people today is a sign that they believe they no longer have any control over their lives or the government they created, which was designed to help with the organisation of society, and help it operate more efficiently. Anarchy says

no, we do not need a small group of authoritarian, power hungry, and 'superiors' to lead us and tell us what is for our good.

Anarchy says people can organise themselves to live together, without an established authority.

Government decides when we will go to war, then forces it's people to do the battle, by propaganda and by force.

Government decides who shall prosper and who shall live in poverty.

Government decides what will be reported via the media.

Government decides what will be censored, and what will not.

Government decides what the curriculum in school shall be.

Government decides who shall enter or leave it's country.

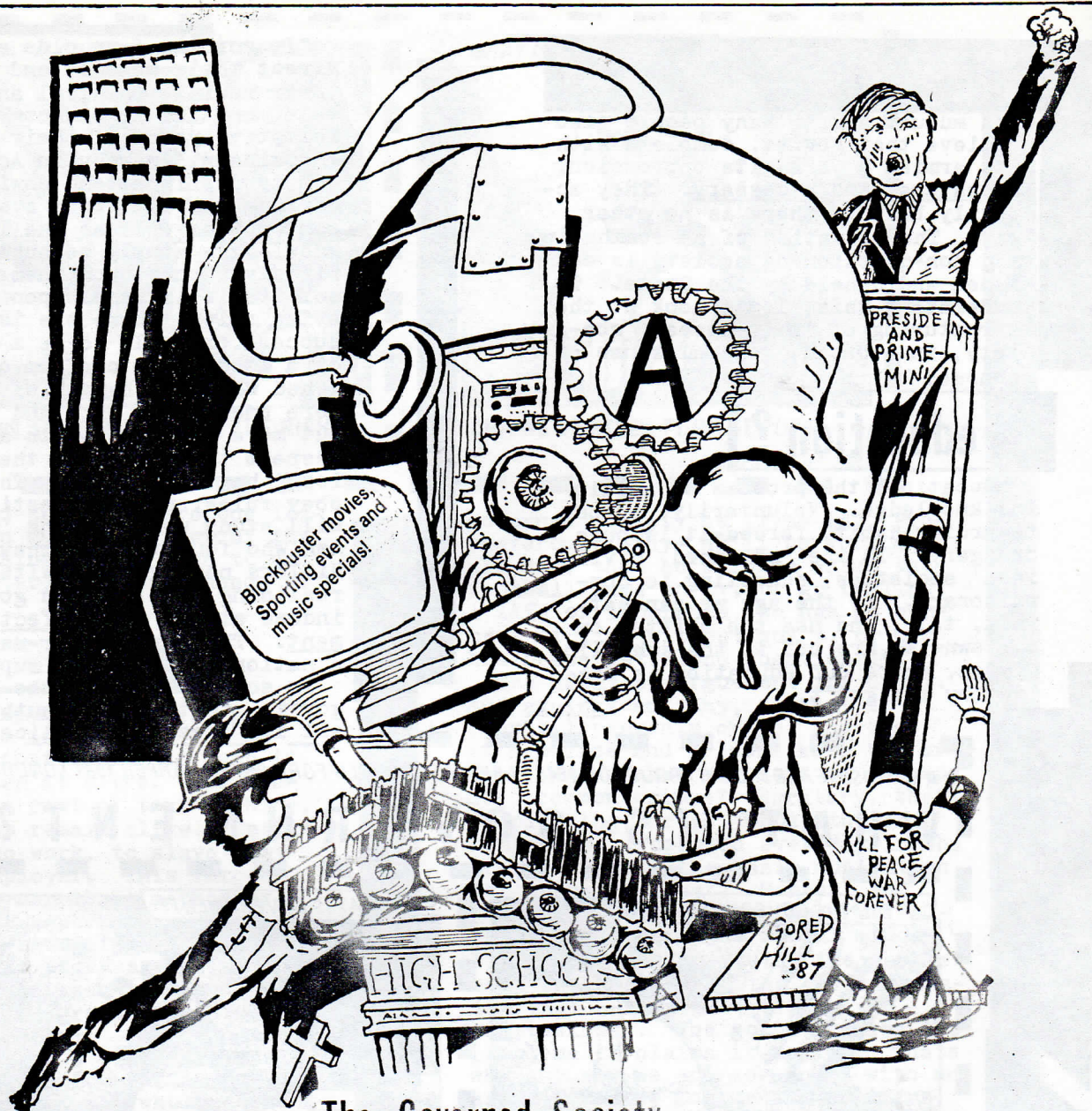
Government decides what is legal and what is illegal, then uses it's police and army to enforce it's laws.

Anarchy says this is all up to each and every individual to decide!

I will decide to live in peace, I will decide how I shall live, I will decide what to report or seek facts on, I will decide what I wish to see or read, I will decide what or if I want to learn, I will decide where I shall live, I will decide what is 'wrong' or 'right' for me to do...no authority, no gov't., and no person should ever have the power to decide what I can do!●

Gustav Landauer, the German anarchist, made a profound and simple contribution to the analysis of the state and society in one sentence: 'The state is not something which can be destroyed by a revolution, but is a condition, a certain relationship between human beings, a mode of human behaviour; we destroy it by contracting other relationships, by behaving differently.' It is *we* and not an abstract outside identity, Landauer implies, who behave in one way or the other, politically or socially.

excerpts from 'Anarchy in Action'.



The Governed Society...

The Governed Society

Many people have trouble understanding Anarchy. Firstly because they believe it could not keep the country as organised and as stable as it seems to be, and secondly because they believe anarchy to mean violent chaos. They also have trouble gathering information on the subject because, as Alex Berkman stated in his book 'ABCs of Anarchism', that "...anarchist books, with few exceptions, are not accessible to the understanding of the average reader. It is the common failing of most works...that they are written on the assumption that the reader is already familiar to a

considerable extent with the subject...". Anyone who has struggled through a Kropotkin or Bakunin essay will attest to that!

First off, let us look at the Governments supposed organising qualities, and to do that I would first like to look at why and how we are governed.

Why are we governed? I'd like to quote from Colin Wards' 'Anarchy in action', "Why do people consent to be ruled? It isn't only fear, what have millions to fear from a small group of professional politicians & their paid strong-arm men? It is because they subscribe to the same values as their governors. Rulers and ruled alike believe in the principle of authority, of hierarchy, of power. They even feel themselves privileged when, as happens in a small part of the globe, they can choose between alternative labels on the ruling elites. And yet, in their ordinary lives they keep society going by voluntary associati-

and mutual aid." Many people also believe that gov't., complete with its armies & wars, its oppression, is natural and necessary! They actually believe there is no other way! The situation of an apathetic and non-questioning society is designed and upheld by the State. To understand this, let's look at the structuring of 'main-stream' society, in a broad, general sense of course.

education ?

Education, the process of acquiring knowledge. Voluntarily, a most rewarding habit, forced-it is pure drudgery. In the 'advanced, civilised' societies, schooling is compulsory. By the age we can eat, walk, talk, and use the shitter on our own- we are off to the schooling system, where our education is decided by the gov't.

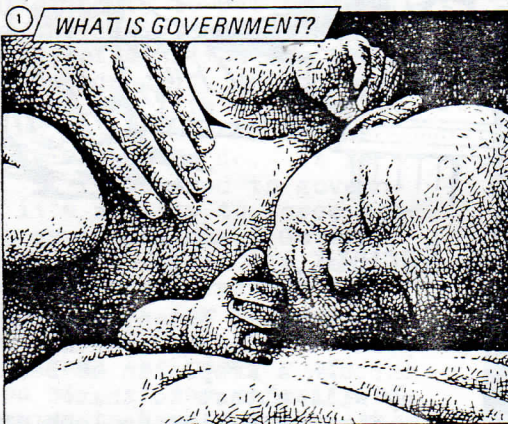
"It enrolls 5-yr olds and tries to direct their mental, and much of their social, physical and moral development for 12 or more of the most formative years of their lives." (Mackinnon, 'Anarchy in Action').

Many pupils attend unwillingly, regarding the education system with contempt as well as the learning of knowledge- simply because it is so rigidly forced upon them. The school itself is based upon authoritarian rules, where one is forced to succeed or fail, to be a 'winner' or a 'loser', to conform or be crushed with the hammer of schooling. Here one learns math and language, but more importantly to accept and respect the authority their 'superiors' have over them. They learn to obey rules, not to question...they will study wars and the 'heroic' men who fought them, they'll study Hitlers nazi gov't., without once realising that Hitlers gov't. was indeed almost the perfect government. The perfect war-machine with a nation of slaves to support it.

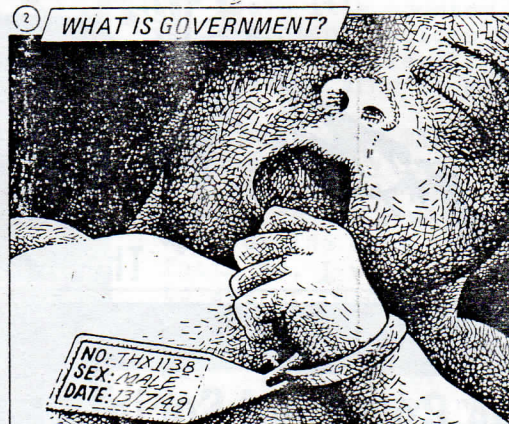
In school we learn the need for gov't., that we need authority and all its 'leaders', police, and

A WORDS(PIERRE JOSEPH PROUDHON 1848 PARIS) VISUALS(CLIFFORD PETER HARPER 1981 LONDON)

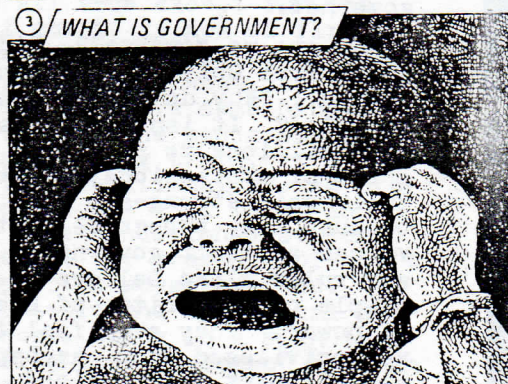
WHAT IS GOVERNMENT?



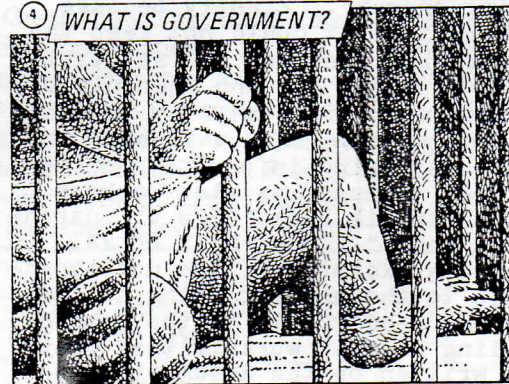
WHOEVER LAYS THEIR HAND ON ME



IS A USURPER AND A TYRANT;



I DECLARE THEM TO BE MY ENEMY ...



GOVERNMENT IS SLAVERY.

Graphics taken from
'Anarchy' comics, issue
no. 3.

5 WHAT IS GOVERNMENT?



ITS LAWS ARE COBWEBS FOR THE RICH

6 WHAT IS GOVERNMENT?



AND CHAINS OF STEEL FOR THE POOR.

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armies. And here is where one learns that you must be a part of the systems machine if you wish to eat & have shelter, the basic needs of any humin.

work

The most important part of any gov't's system is labour. The machine needs that labour to keep it going, to keep it alive. And because we are a part of that machine, we need it to remain alive. People are forced to work, to slave away for their employer. This forced labour is an excellent method of keeping the masses busy, and at the same time re-enforcing the idea that gov't. is necessary.

"The split between life and work is probabaly the greatest contemporary social problem. You cannot expect men to take a responsible attitude and to display initiative in daily life when their whole working experience deprives them of the chance of initiative and responsibility. The personality cannot be successfully divided into watertight compartments, and even the attempt to do so is dangerous; if a man is taught to rely upon a paternalistic authority within the factory, he will be ready to rely upon one outside...The contemporary social trend towards a centralised, paternalistic, authoritarian society only reflects conditions which already exist within the factory. (Gordon Taylor)"Are workers human?"). Most people are not satisfied with work simply because it is not that they want to, but rather they must.

The illusion of gov't. is that it keeps society flowing smoothly. It is something that is needed. Any thoughts to the contrary are quickly corrected by media distortions/half truths of situations, and gov't. lies and cover ups. The people are kept busy with their work, they're kept busy with the huge entertainment industry,... Joe blo on the street consider alternatives to the

governed society he lives in? Preposterous! Why- he'll be working all day, then he's gonna watch the football game on tv, or go bowling. A life of ignorance, he has no concept of life without gov't. or big business- let alone question it.

The greatest arguement for Gov't. and against anarchy, is that it (gov't.) prevents crime, and that it's police and prisons keep the order. Hmmm- what are some of the mos most common crimes? Burglary, theft shoplifting, drugs, prostitution, robberies...reported everyday in the press. What's the basic motivation for these 'crimes'? Money! And the 'criminals'? The 'underprivileged', the poor, the racial minorities, unemployed youth, the people most fucked over by the gov't.s system that caters to the rich and big business. The gov't. causes the problems it claims it solves! Thats why and how we are governed; with an armed force of police and soldiers, with the chain of work around our necks, but most importantly, with the planned and calculated illusion that gov't. is necessary.

violent?

Much of the thinking that anarchy is violent chaos originated in the late 1800s and early 1900s. Anarchy was once a major movement in Europe, it produced some of the great anarchist thinkers- Bakunin, Kropotkin, Prodhoun, and I suppose they could almost 'smell a revolution in the wind', especially with the Industrial revolution developing at a very brisk pace. The workers trade unions was a very powerful force.

The anarchists were a major part of that force, until the communists started to take more and more control under Marx. Many workers moved over to Marx, leaving the anarchists. Also, the business's soon made small concessions to the workers demands, "...conquest of political rights by workers who then became more receptive to parliamentary reformism.

...the satisfaction of short-term demands." (Anarchism, Daniel Guerin)

Much division among the anarchists did not help their organisation, and they could only watch as their revolution to a free society slipped away with the support of the workers. Disenchanted, frustrated at their inability to achieve that society, many anarchists turned to 'Propaganda by the Deed', a wave of 'terrorism' that spread across nation after nation, bombing after bombing. It was meant to shock people, to grab them by the neck and say 'Look, there is something very wrong with gov't.'. Eventually, 'Propaganda by the Deed' became unpopular among most anarchists. It did shock people, but it failed to open peoples eyes as it only seemed gov't. was even more necessary than before! Not only that, but it gave a very wrong impression of anarchy, that of violence.

Anarchy does not mean violence. Quite the opposite, and it is gov't. that uses violence. "...all gov't.s, all law and authority finally rest on force and violence, on punishment or fear of punishment", (ABC of Anarchism, Berkman).

Any definition of anarchy can and must be limited to 'absence of government and authority', to give any further definitions and rules of anarchy defeats the meaning. However, in regards to violence and a chaotic society, anarchists must wish to pursue a society of harmony... peace and co-operation.

Any kind of violent society is not an anarchistic society. For violence, in any form (rape, murder robbery, State oppression) is a means to inflict a form of authority over another... the very thing anarchy is opposed to. (Note; violence as self-defence is either agreed to, condoned, or refused depending on circumstances and each anarchists belief).

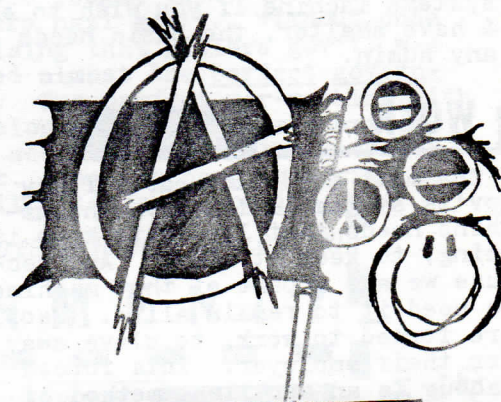
As for chaos, if individual freedom and not 'governed, organised freedom' is chaos, then so be it. Remember in the article on anarchy (this issue) I said anarchy is not opposed to organisation, only the authoritarians who wish to control many organisations!

Anarchy is not a belief where one supposed 'genious' decides and defines what anarchy shall or shall not be. Ideas and theories may be shared, but these are not to be blue-prints for an anarchist society.

Many people will look at anarchy & say it is not possible, or look at one persons idea of anarchy and say it is not possible, they will look no further than that, and will continue to disregard any thoughts on anarchy. People who do this display the greatest example of ignor-

ance, for they have missed the whole point of anarchy, that of individual thought! Where one persons version of anarchy may rest on a workers revolt and crushing of the gov't., another persons version may be educating people on anarchy through literature and rallies, struggling for an anarchist society through a 'psychological' revolution. Another will say anarchy must be based on communal life in a village situation, independent of other communes, still another will say it can be a way of life within the society we now live in, and that any kind of anarchist revolution begins from within and spreads through communication...

"Beauty is in the eye of the beholder", and I would include anarchy in that category.



ideal?

"Capable of existing as a mental concept only; utopian; imaginary", this is the definition of the word ideal. Is anarchy an ideal? We will know the answer to this when humins can foresee the future. Anarchy can be a reality today, a way of life now, or it can be a society to struggle for in the future.

Consider Leonardo da Vinci, he had plans for a flying craft much like a helicopter. "Absurd" his fellows would say. And yet today flying crafts are common. Was this an ideal? It was not possible in his life, yet it is reality today. Perhaps people were not ready for such an invention in those days, and it can be said to be much the same for anarchy today. The future can not be said to be this or that, only vaguely directed, for it is a ship at the mercy of the winds.

Blowing as hard as I can for the Island of anarchy...

Gored.

References:

- 'Anarchy in Action', by Colin Ward.
- 'ABC of Anarchism', by Alex Berkman.
- 'Anarchism', by Daniel Guerin.
- the process of thinking, by my brain:

I thought it would be interesting to reprint this article from Open Road no. 15, spring '83. The group itself started in 1977, and in my opinion were the definition of the 'Do it Yourself' attitude. They released a number of albums and with the proceeds were able to start their own record label. An ep with Poison Girls & Crass raised

money for an Anarchist centre, and Crass played benefits for many causes. With the Falklands war Crass released 'How does it feel to be the Mother of a 1,000 dead', a release that quickly gained the group notoriety for their views on the 'patriotic war'.

It was in 1984 that Crass played their final gig, a benefit for striking miners in S.

Wales. They influenced many peoples, and were foremost of the anarchist-pacifist bands. 'There is no authority but yourself' 'Fight war not wars' Crass the band has ended, but their thoughts & ideas still ring true.

MUCH THANKS
TO OPEN ROAD PEOPLE
FOR

DIRECT ACTION: LOUD AND CLEAR

Shock Slogans and Token Tantrums

"WE WERE FRUSTRATED AT

our previous attempts to play London gigs because of all the shit that got printed in the national papers about our last single "How Does It Feel (to be the mother of a thousand dead)."

A spokesperson for CRASS, one of the most influential punk rock groups in England, was describing a situation which faces many radical performers in the 80's. CRASS solved their problem using nonviolent direct action. With the help of friends they occupied the deserted Rainbow Theatre last mid-December to put on a free concert.

"It seemed important for us," the CRASS spokesperson said, "to do a London gig and we weren't prepared to play the Lyceum or anywhere like that mainly because it's the typical music industry thing with bouncers, high bar prices and everything else."

The planning for the concert at the Rainbow was derailed after only two days of occupation when police and private security guards, operating illegally, forcibly entered the theatre and ejected the occupiers. A second attempt at occupying the Rainbow only hours later failed.

Fortunately, CRASS and friends had a back-up plan. They occupied the vacant Zig-Zag club on December 18.

"The word flashed around the grapevine and by noon several hundred people were in the building and the festival had begun," reported *Freedom*. "The police tried to gain entry but were refused and contented themselves with standing about in pairs outside getting cold."



Crass: music and action.

Inside the building, in typical CRASS fashion, the walls were draped with banners proclaiming various anarchist/pacifist slogans and causes. There were no attempts to restrict the movement of people in the club, everybody cleaned up after themselves and over a dozen bands each played 30 minute sets.

Bands supporting the occupation with their presence included: Faction, Omega Tribe, Lack of Knowledge, Sleeping Dogs, Apostles, Amebix, Null and Void, Soldiers of Fortune, The Mob, Poison Girls, Conflict, Flux of Pink Indians and Dirt.

CRASS, in a written statement in-

cluded with their recent recording *Christ the Album*, expresses its hope that people still have the strength to change and that, "We can try to live in harmony with our friends and amongst the people and environment in which we move. We can try to be creative with the facilities that we and others make. We can learn to reject the stupid roles that we are told to accept: dominant males, submissive females, etc. We can learn to share and cooperate with each other, to give back to life what we have taken from it... We can learn to reject the grey filth and shit that we are told is 'a fact of life'. We can demand and

THERE IS NO AUTHORITY
BUT YOURSELF!



create something better.

"All these things, and a lot more, we can learn together with those who care and then, as individuals, we can go out into the streets and demand back the world we know exists beneath the layer upon layer of crap

that history has piled upon it. ... It's up to us, as individuals, together, to subvert the system that perverts our lives."

For some time now CRASS has been putting this philosophy into practice on a number of fronts. The recent occupations and free concert are only the latest actions in a continuum that began with the participation of some of the present band members in organizing the first free concert at Stonehenge in 1974.

A thousand dead

The latest events followed in the wake of calls for charges of "treason" against the band members and the vilification of CRASS in the British press for the simple message contained in the band's last self-produced and manufactured record. CRASS had the audacity to ask Prime Minister Margaret Thatcher how it felt "to be the mother of a thousand dead" in the senseless Falklands conflict. Surely a treasonous act during the orgy of national self-congratulation on the British "victory."

A year earlier CRASS scandalized officialdom, and sent the sensation-mongering British press flapping, with the album *Penis Envy*. It was discovered, to the "horror" of the tabloids, that the heavily anti-sexist, pro-anarchist-feminist record was being subtly advertised in a glossy Brides-to-be magazine as an essential primer for what the future bride should know before tying the marital knot.

This "attack on the family and holy institution of marriage" embarrassingly lodged high on the U.K. record charts.

On another front CRASS lent its support to the successful Persons Unknown campaign, playing benefits and publicizing the phony case against five British anarchists. They released a record which provided background on the frame-up and featured the CRASS song "Bloody Revolutions" backed with "Persons Unknown," a powerful song by another group, Poison Girls, who share many of the same views as

CRASS. The entire proceeds from the sale of the record were set aside for the eventual creation of an anarchist centre in London.

CRASS took a different tack in 1981. Fearing that the Committee for Nuclear Disarmament (CND), which was having a revival and organizing

for a massive rally in Hyde Park, would degenerate into a soapbox for politicking Labour Party hacks and left-wing authoritarians, CRASS undertook an independent concert tour of cities raising all the radical issues involved in the nuclear question, not just disarmament.

Redefining limits

While an increasing number of rock music performers (The Clash, Gang of Four, Dead Kennedys, D.O.A., etc.) have expressed a commitment to radical social change in their lyrics and public presentation they have generally worked within the conventions of the music business. CRASS, on the other hand, has also attempted to redefine the limits and methods of presentation and production.

CRASS for the most part avoids the commercial concert circuit, preferring to put on smaller gigs, on short notice, advertised through local record stores and gathering places. Handouts and various types of literature explaining the anarchist/pacifist viewpoint or commenting on the issues of the day are generally available at their concerts. They work with other less known bands and have set up a CRASS Records label to release their own material and that of an increasing number of like-minded bands. A number of the bands that performed at the ZigZag concert are on the CRASS label.

CRASS has gone one step further to insure that their material is not censored: they operate a record pressing plant to manufacture their own and others' records. When no manufacturer in England would press "Let Them Eat Jellybeans", a radical compilation album of North American underground bands, CRASS arranged for the record to be pressed at its facilities.

CRASS uses the entire range of its activities as an example for others. They encourage those attracted to their performances to grapple with the ideas and methods of resistance and renewal directly. This contrasts with the usual music/culture industry's emphasis on high technique and vicarious consumption. The recent tendency by some performers to use "rebellion" and "revolution" as an element in stage shows, music packaging and promotional style domesticates the very notion of radical social change into something as disposable as the latest disco fad. The CRASS listener, however, can't effectively "like" the show or recording as mere entertainment without coming to grips with its content of anarchist participation.

CRASS caution

Even so, CRASS cautions against taking too loose an advocacy of direct action tactics, saying:

"It is impossible and unwise to advocate 'direct action'. It is something that should be done and not spoken about. Each of us has our own level of fear and uncertainty and in taking direct action as a form of protest, we must be as certain as possible that we will succeed. It is foolhardy, unless we simply want to end up as martyrs, to attempt anything that we are not ready for. We must learn to overcome our fears gradually, rather than diving headlong into something that we find we can't carry through."

For those who find the music of CRASS unique but often abrasive, disjointed, and sometimes dirgelike, they have gone so far as to publish a book, on their Existencil Press, dedicated, "To those who might like the ideas but can't stand the music." *A Series of Shock Slogans and Mindless Token Tantrums* outlines the group's development from "hippy" roots to "punk" anarchist-pacifists:

"We had tried to demonstrate our sense of freedom with humour and love and we were met with violence and hate which we in turn attempted to combat with our reason and intelligence. We failed. We finally realized that the state, those who work within it and those who live beneath its authority, were the 'enemy of our freedom' and that we must look for ways other than well reasoned words with which to oppose them."

But the catalyst for action came in 1976:

"A year after... the Pistols released 'Anarchy in the U.K.', maybe they really didn't mean it ma'am, but to us it was a battle cry. When Rotten proclaimed that there was 'no future' we saw it as a challenge to our creativity — we knew that there was a future if we were prepared to work for it."

"It is our world, it is ours and it has been stolen from us. We set out to demand it back, only this time round they didn't call us 'hippies,' they called us 'punks'."

The CRASS book is available from: Existencil Press, PO Box 279, London N22. Costs about \$4. Or as a booklet included in CRASS's double record set: *Christ the Album*.

The *How Does it Feel* and *Persons Unknown* singles, the *Penis Envy* album as well as records by many of the bands that participated in the occupation are available from CRASS Records, c/o Rough Trade, 202 Kensington Park Road, London W11, U.K. or in the U.S.

OPEN ROAD Spring 1983





THE YET ANOTHER INTERVIEW WITH POSSIBLY THE MOST INTERVIEWED BAND EVER..... BY GORED

INTERVIEW OCT. 1, 1987



PHOTO:
GORED.

I met the Accused (Blaine and Tom) sitting outside a little Restaurant on Seymour st., drinking some brew before their gig with Verbal Abuse and GBH on Oct. 1st at the Luv-a-fair. If you have any fears that perhaps the Accused have abandoned their punk roots, then I can only say talk to them...some of the freindliest folks I've had the pleasure of talking to.....

Gored.

Well, as I said this talk was done on a pretty busy street.
Secret Burial: Could I just get-
(car noise on st.)..this is gonna
be noisy...could I get your name and
instruments?

Blaine: I'm the singer...

Tom: guitar...

SB: Ok, who else is in the band?

B: Dana on drums and Alex plays Bass.

SB: I wrote you an interveiw awhile ago- did you see that? It's Secret Burial...

T: Secret Burial-did you get that?

B: Did I send it back to you?

SB: Yeah..I was wondering...

B: Did you send me the fanzine?

SB: No...NO-NO...I sent you the interveiw and it hasn,t got back yet... (They figure they may have it in the their van.....)

B: We kinda get into limbo like 3 weeks before a tour and then we bring all the mail and try to do it on tour...

SB: Ok, well I'll just ask some more questions...How did you join up with the GBH for the tour?

B: Um...I think because we're on the same record label.

SB: Who organised it then?

B: Bandwagon- a booking agency.

SB: How many gigs have you done so far?

B: 25.

SB: Really? Where did the tour start?

B: Washington D.C.

SB: So you just went across the coun try...

B: Yeah...

SB: Do you think you're tuneless speedmetal?

B-T: NO!

T: MRR's a bunch of bullshit...

B: Well no, it's not bullshit, they are so closed in their own little world....

SB: I was surprised...

B: It's because we're on Combat. What's really interesting is when they reveiw the new GBH or Exploited they reveiw the import copy- they don't reveiw the domestic copie s because you know they're both on Combat and they reveiw the ones on Rough Justice...

T: And so they (MRR) take them differently, they hold them in that light when they reveiw them, when it's Rough Justice over in England or Europe it's fine, but if it's on Combat it must be Metal-shit! Which is too bad...

SB: Are any of you really interest- in horror?

B: Oh yeah!

T: Ya-totally...

SB: Like Creepy or Eerie mags, ever read those?

T: In the past yeah.

B: Awhile ago, when we were kids,

SB: They're not coming out anymore.

B: Yeah, the Warren Publications stopped putting them out-

SB: Yeah. You ever read Fangoria magazine?

T-B: Oh yeah! That's still happening.

SB: I saw your ad in there...

T: We were really happy about that-

SB: Did you guys want the ad in ot...

T: Yeah, well we asked for it but we didn't think we'd get it...and then I guess they were sitting around Combat and...

B: Well they're claiming more cred it for it than is due...

T: They were saying they were sitting around saying let's give the Accused a treat- we got this much money left over let's put an ad in Fangoria... but we like it yeah

(talk goes on about the new 'Hell Hellraiser' movie...)

SB: What was your favourite horror movie?

B: Oh geez... 'The Last man on Earth'...

SB: "Last man on Earth"?

B: Vincent Price...

T: I like all Vincent Price movies and I liked the 'Omega Man' with Charlton Heston...

B: 'Omega Man' is like a remake of 'Last man on Earth'... 'Evil Deads' excellent.

T: Yeah, 'Evil Deads' a great splatter movie...

SB: That was funny...

T: Oh yeah!

SB: That was more funny than anything.

T: Oh yeah...you gotta have more humor in it...people who take splatter seriously....well, you know...You can't fool kids, they're gonna laugh at it.

SB: Ok, what's more fun than an 'Open Casket Funeral'?

T: Ummm, well the album is...

B: Well, we'd like to think it was more fun than an open casket funeral... (laughter-hahahahaha)

T: That was thought up a guy in Seattle...it's funny...little old ladies go "oh my god"...

SB: The artist who did the cover, where did you meet up with him?

B: I've been reading his comics for a long time and he had an ad in a local rock newspaper a few years ago and I remembered seeing it...if you wanted him to do any artwork just write him.

SB: Hmmm, what comics did he do?

B: A bunch of underground comix, you'd probably like him if you're into the gore thing.

SB: Ok, just moving away from the horror thing- do you think it's important for hard-core bands to have intelligent lyrics- or is it just part of the 'product', it seems sometimes- what's your opinion?

B: Well, that's what distinguishes metal from H.C.- is the lyrics.

SB: A lot of bands it seems get the HC/metal act and then they just write 1-dimensional 'social' type lyrics because that's what 'should' be or something...

B: When we write our lyrics we're trying to write about stuff that we can do something about- we're not trying to milk the nuclear war thing, fuck- I could sit down and write a million songs about nuclear devastation, but big fuckin' deal... that doesn't make me political.

T: I think it's better like what Blaine said- if you're gonna talk

about something and hopefully people are gonna be able to benefit from it- talk about something people can do the next day- right after they hear that song...go out and be a different person because of it- like go out and try to get along with the person on the street instead of telling them they're fucked because they have a certain kind of haircut.

SB: If your music was a car, how fast would it go?

(Laughter-hahahahahahahahaha)

T: If the express lanes are open a 150...

(Laughter-hahaha)

B: It varies between rush hour and audobohn...

T: So uh, fast and slow...

SB: I read in an interview you said people are gonna think your music is way different because you'll be recording differently...but it seemed to be different not just recording wise but...

(and then I was cut off by)

Guy on Street: Simply Red?

B: Uhh...

GOS: Simply Red?

T: Yeah, he's in Simply Red (talking about Blaine).

GOS: You (to Tom)?

T: Yeah...

GOS: You guys just walking around and shit?

B-T: Yeah. We're just over here from England right now...

GOS: You interviewing these guys (to me)?

SB: Yeah, tryin' to!

GOS: ...these guys aren't talking to ya?

B-T: Yeah! Yeah, we are...we're playing around the corner later on tonight...

GOS: We're from Montreal, saw your gig in Montreal...

B: Alright, 'Dig it'!...

(Guy on street leaves)

(Laughter-hahahahahahaha)

B: That is like the biggest inside joke, people always say I look like the guy from Simply Red...
T: Now it's on tape...that's like the most classic!

B: Now, what was the question?

SB: Uhhhh...oh shit!

T: Oh! About our music sounds different now... um, sure, a little bit, some of the songs... they were written after I heard bands like UK Sacrilige. But most of the songs were written same time as the Martha Splatterhead songs were written.

B: We just took more time writing songs....

T: Yeah...

B: We just weren't satisfied with "he's got 2 riffs and we're gonna play them"...

SB: Do you (Tom) write most of the music?

T: Yeah, but then like Blaine sais we all contribute...I'll play something and Blaine, he doesn't play a whole lot of guitar, but he play s enough to know what it sounds like, and he'll say "well, I want something that sounds like jagga-jagga-jagga", so I'll get on my guitar and go jagga-jagga-jagga, and he'll go yeah, or no...and Alex now, our new member...

SB: Do any of you work or is the band it?

B: We all worked previous to our last tour...

SB: So you have to quit every tour?

B: Well, this is our 2nd major tour, 21/2 months out on the road, we lost a lot of money last time so hopefully we're gonna make money on this tour...

SB: Uh-huh...so is it like a rebuilding process after a tour... you have to come back and look for work?

B: Hopefully not- hopefully we'll make enough- not to sound like capitalists or anything- but y'know it's really hard on a person when your whole world is a 6'x12' rectangle...

T: A van...

B: A van, with 5-6 other guys in there...

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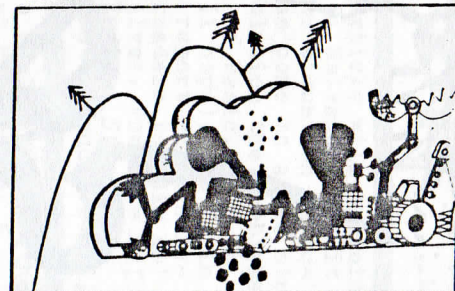


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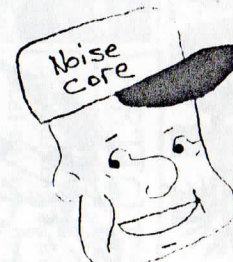
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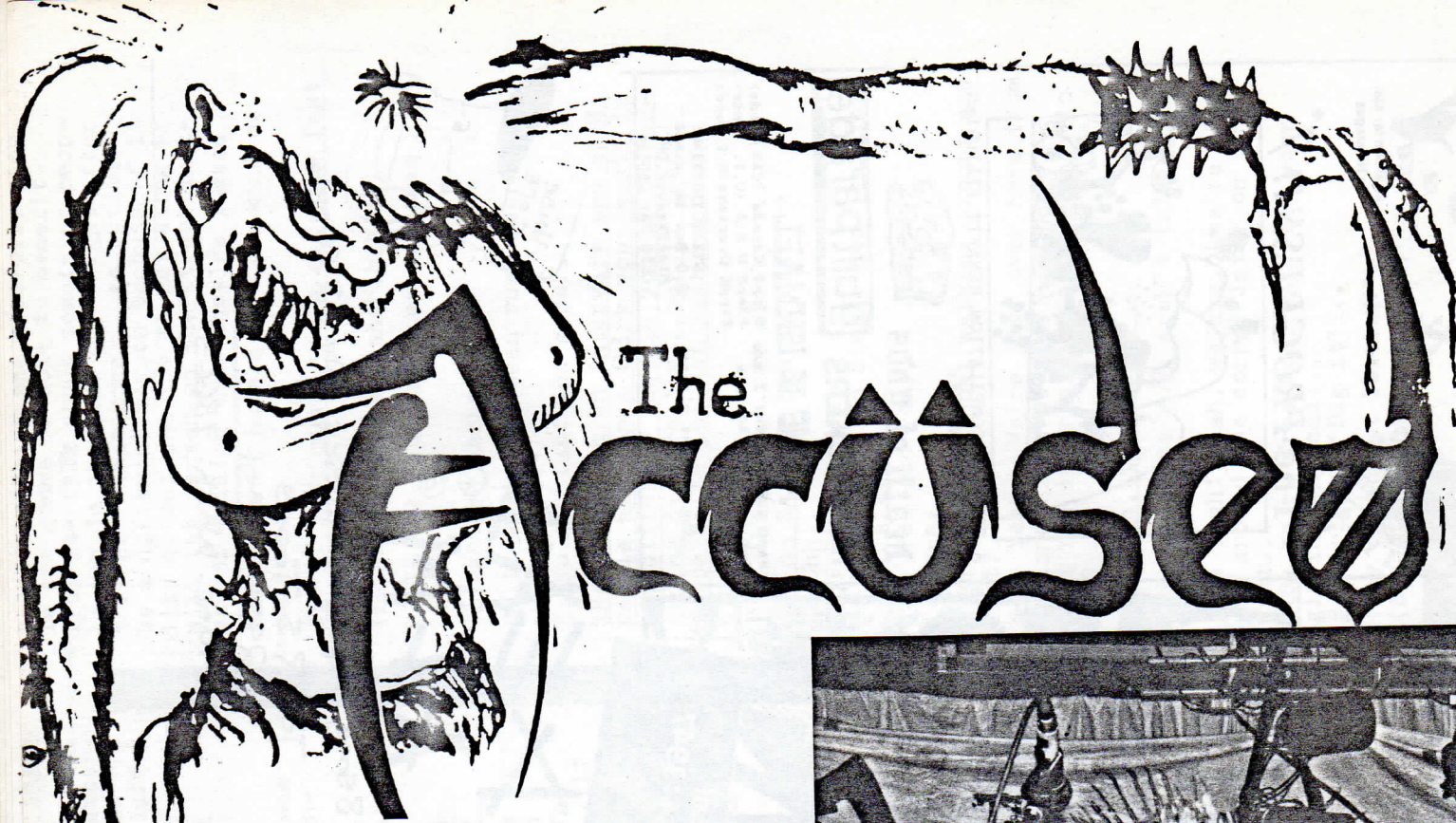
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SB: So you kind of want to make enough money, off the band, to live off of?

T: Yeah, we'd like to- because it's a lot easier to put time into the band when the band is your 'job' as opposed to having a 9-5 job where one world is your work world and other world is your hobby-the band. It would be nice to have the band as our job because we could put so much time and effort...so hopefully we can do that this time around...that would be fun-as well as beneficial to our listeners and to us...

SB: I read in the 'Rocket' Interview- a few weeks ago-that you locked yourself in your basement and listened to Metallica....

T: Yeah...(hahaha), Yeah I did- one summer I lived in this place where there was nothing else to do but play my guitar...on an island in Washington, for months, and I think that was our big transition- that's just when we got Blaine in the band too, so everything was like a big tidal wave...

SB: What year was that?

T: Ummm...'84 I beleive...Yeah '84! Summer of '84...

B: At a GBH show- that's when they asked me to be in the band!

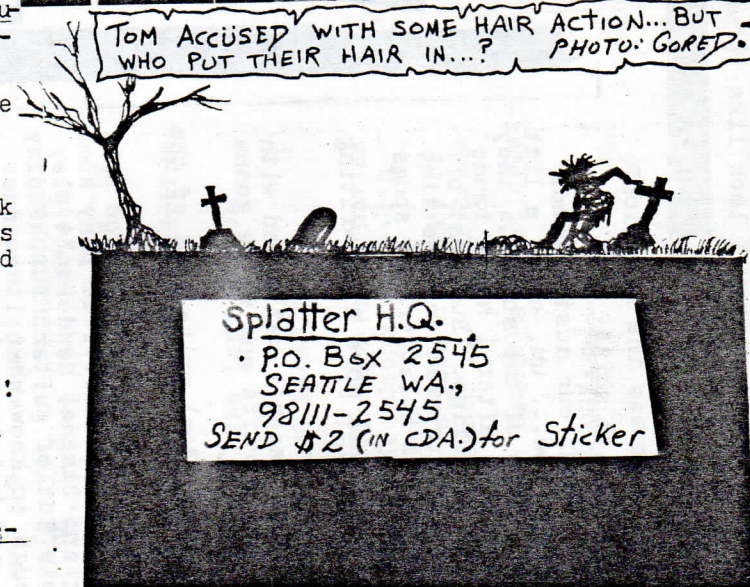
T: Yeah! That's ironic!

SB: Ok, I think that's all the questions I have...so thank you...

T-B: Yeah, great! Thanks a lot.



TOM ACCUSED WITH SOME HAIR ACTION... BUT WHO PUT THEIR HAIR IN...? PHOTO: GORED.



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EL SALVADOR

Hopefully this article will explain the situation in El Salvador, how it developed, what the situation is today, and why it has come to armed struggle to find a solution the problems. I've written it in a basic, easy to understand style (I hope). It is in no way a complete report on El Salvador, and I urge readers to 'dig up' information themselves. For more info write me care of Endless Struggle zine; #1-1145 Lily st., Vancouver BC, V5L 4H5, Canada.

El Salvador is a small country (the size of Mass.), yet has approx. 5 million people. It is a land where 2% of the population controls nearly 70% of the land. The problems of today can be traced back to colonial times. A small but powerful elite composed of families controlled much of the land with the coffee market, and by monopolizing the land. Having such economic power, these rich landowners also had much control of the government. Peasant farmers were exploited for cheap labour.

In 1932 a peasant uprising attempted to change this situation, but this was crushed by Salvadoran gov't. troops. 30,000 people were killed, while US naval and Marine forces, just offshore, neglected to interfere, as it was obvious the gov't. had the situation under control. In 1944 a coup was attempted by military officers, but this too failed.

Over the next few decades, with great population growth and the inability of cities and industry to absorb them, poverty, hunger, and illiteracy increased.

Non-violent demands were often met with brutal countermeasures, as in student demo.s in the 60s.

With increasing civil unrest, the U.S. began organising and training a 'rural, para-military force', ORDEN, as well as the elite presidential intelligence service, ANSENSAL, which would later become the intelligence section for the Death Squads. The founder of these 2 groups was a General Madrono, who was also enlisted as a CIA agent((Allan Nairns 'Behind the Death squads')).

The Death squads were an extension of US plans to deal with the increasing organising of 'subversive' elements in El Salvador.

"Gen. William Yarborough of Kennedys Special Forces urged that secret para military groups capable of carrying out violent covert actions against the domestic opposition would be an effective mechanism to counter 'subversion'" (Noam Chomskys 'Turning the Tide'). A US Army handbook suggested security forces impersonate guerrillas and carry out terrorist actions against the population, thus showing the



ARTICLE: GORED.

A FORMER OFFICER IN THE Salvadorean Army, planning to seek political asylum in the United States, last month admitted he participated in death-squad killings in the early 1980's and witnessed the slaughter of civilians by E Salvador's US-backed military.

Former lieutenant Ricardo Ernesto Castro, 35, a 1973 West Point graduate, described the killing of suspected subversives as a routine activity of the Salvadorean Army in early 1981.

Castro said he saw the army slay unarmed women and children in the fall of 1981 and leave the bodies in streams as a warning to leftist guerrillas. Castro,

who left El Salvador in mid-1982, is the first Salvadorean army officer to state publicly that he participated in death squad killings.

people their need for gov't. army protection in El Salvador. In Allan Nairns report, links between the Salvadoran Death squads and the US went as far as training (including torture techniques), organising, and co-ordination. The CIA provided information on dissidents abroad who were killed by the Death squads.

The 1970s saw the people organising in trade unions, teachers & students, and the rise of 'popular movements', for a change in the brutal, unfair gov't. system. A major inspiration for this came from the catholic church, and from Archbishop Oscar Romero.

With increasing gov't. violence towards these movements, electoral frauds, and increasing Death squad killings, the people began large demonstrations, strikes, and occupations of public buildings. These too were met with force.

With the overthrow of Somoza in Nicaragua, US concern escalated to the possibility of its control in El Salvador also being thwarted. In 1979, the Carter Administration backed a coup led by reformist military officers. The coup changed little except that it ensured reactionary military officials maintained control of the gov't. Death squad activity increased, and virtually all opposition among gov't. leaders was silenced, either by killings or death threats.

By Dec. 1980, Jose Napoleon Duarte had become president. This was only to have the gov't. appear as though it was led by a civilian leader, and Duarte was no more than the puppet of the US Administration. In March of 1980, Archbishop Oscar Romero, a leading voice of opposition against the death squad killings, was assassinated.

U.S. POLICY IN CENTRAL AMERICA



inated. A Judicial investigation into his death by Judge Atilio Ramirez accused Gen. Medrano of hiring the assassins. Shortly after, Ramirez was forced to flee the country following death threats.

The year 1980 saw approx. 10,000 people killed, many after hideous torture. Any voices of opposition against the gov't. were silenced by killings, death threats, or bombings, this included Salvadoran media, church radio, Union leaders.

One of the worst massacres under the Carter Administration occurred this year. This was at Rio Sumpul, on May 14th. L,000s of peasants fled to Honduras to escape Army operations in their area. As they crossed the river, helicopters, soldiers, & ORD-EN troops opened fire on them. Amnesty International reports (by eye-witnesses) included gov't. troops torturing women, nursing babies thrown into the air for target practise, children drowned, decapitated, or slashed to death with machettes, and pieces of their bodies were fed to dogs. Honduran soldiers drove survivors back into the Salvadoran forces.

Over 600 unburied corpses and many left in the river were left as evidence of the massacre. (note; in 1985 Duarte attempted to justify this massacre, he stated only 300 people died, all of them 'communist guerrillas', which would include the children and babies butchered, I suppose). It was over a year before press in America could report this, and a US gov't. report on human rights in El Salvador of that year, neglected to mention Rio Sumpul.

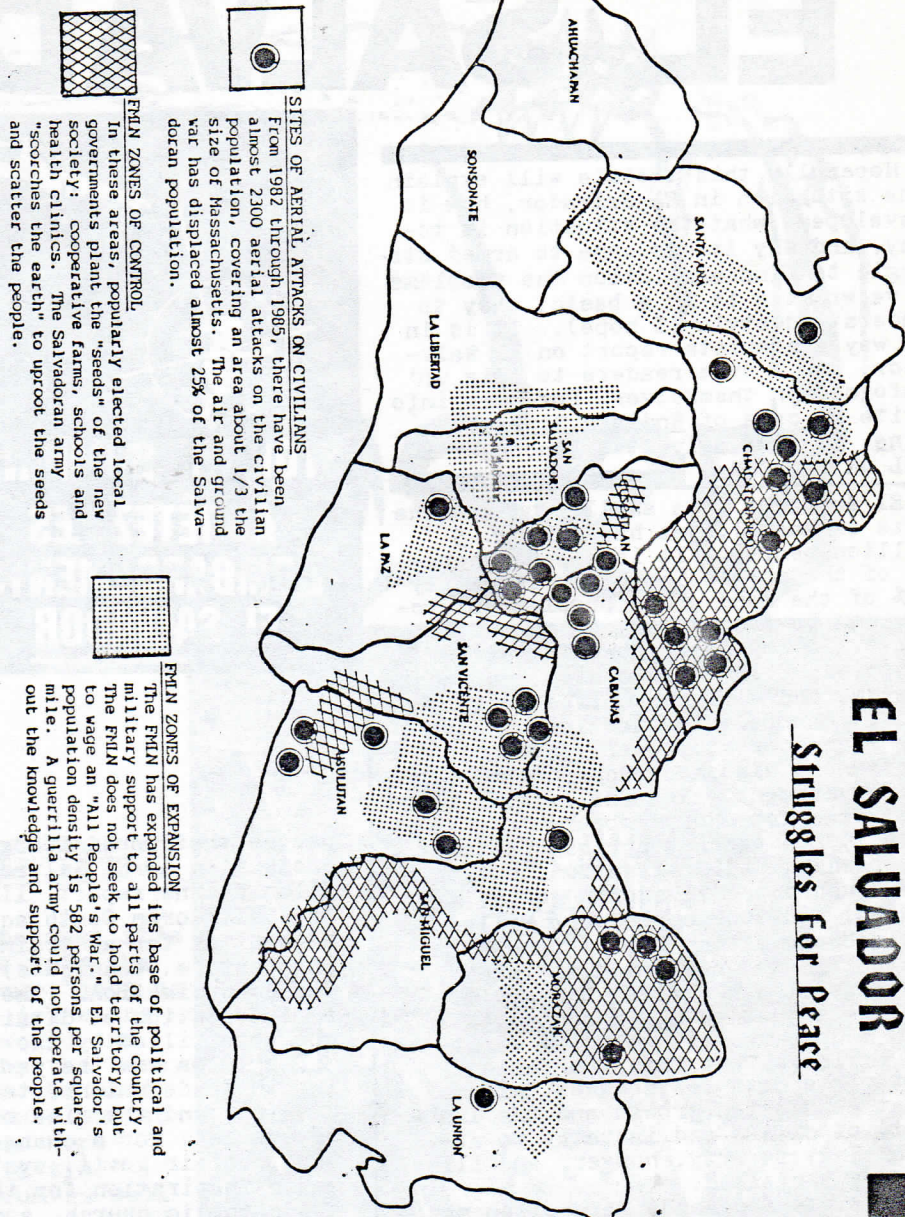
ENTER THE FMLN AND FDR

The FDR (Democratic Revolutionary Front) was formed in 1980. After the '79 coup, many of the civilian members of government became frustrated at their inability to stop the killings, and they resigned. The FDR are composed of former members of the government. Basically, they are the political arm of the struggle, and the FDR is committed to a political resolution, but they recognise and support the armed struggle.

The FMLN (Farabundo Marti Front for National Liberation) was named after Farabundo Marti, a peasant leader in the '32 uprising, who was assassinated by the gov't. that same year. The FMLN formed in 1980 and is composed of 5 different revolutionary armies who had been struggling since around 1972. With their unification into one force, and many more people joining the fight, the FMLN became a strong, direct military force against the gov't.

In response to the threat from the FMLN/FDR, US involvement had increased to 1.5 million tax dollars a day.

In 1981 the FMLN stepped up its armed struggle and took control of much of the countryside, using old bolt-action rifles, pistols, and any weapons taken from gov't. forces. The Salvadoran forces maintained most control in the urban centres, but approx. 30% of the countryside was now in FMLN zones of control.



Two former US ambassadors to El Salvador, Robert White and Muriel Williams, estimated about 80% of the Salvadoran population supported the forces of the FMLN/FDR.

DEMOCRATIC 'ELECTIONS' ?

In 1982, elections were held in El Salvador. The Reagan Administration used this to show to Congress and the American public that El Salvador was a democratic country, that the revolutionary forces were not popular, and that the Salvadoran gov't. was attempting to find non-military solutions to the conflict. One must remember that the political opposition had been driven underground, and the country was in the midst of a civil war. Not having an election stamp or compulsory ID papers meant risking imprisonment, torture, or death. 'Voting' was placing translucent ballots into transparent ballot boxes in full public view. 'Voters' then signed their names on a registry on a list that matches registration numbers with ballot numbers. Not much of a 'free' election. In 1984, another election was held under similar conditions.

As of the end of 1986, the US was now putting in approx. 2 million dollars a day, US military advisors, war equipment, all supplied by American foreign policy.

Since 1980, almost 62,000 civilians have died as a result of this policy. More than 3,000 tons of bombs have been dropped, many being napalm or white phosphorous incendiary bombs. Bombs do not differ between civilians or combatants, and neither do bullets. According to 1986 reports by Human rights commissions, gov't, forces carried out 188 bombings, machine-gunnings, & artillery attacks against villages with non-combatant civilians. Over 300 civilians died in these attacks.

FMLN ZONES OF CONTROL

The majority of these bombings took place in FMLN zones of control. These are areas the FMLN forces have taken control of, and where they organize, train, and protect the civilian population within the zones. Education, medical aid, food, and most importantly a right to life are provided for these people. Even with the intense bombings in the zones (which the gov't. considers 'red zones' and about which Colonel Ochoa said "I can massively bomb the red zones because only subversives live in them"), the people choose to remain in them. The FMLN/FDR has constantly put forth proposals for peace. 6 such proposals in July '86, these are;

The FMLN has consistently put forward proposals that would lead to a negotiated solution to the conflict. Six proposals were put forward by the FMLN/FDR in July 1986 as a basis toward establishing a dialogue for peace:

—That a democratic solution to the conflict be found among Salvadorans which respects the country's national sovereignty.

—That the government be reorganized and committed to the pluralistic participation of all sectors of Salvadoran society willing to work towards a political solution to the conflict.

—That this transitional government be committed to holding free and fair elections after a cease fire, and the problem of the existence of two armies be negotiated within the framework of this government.

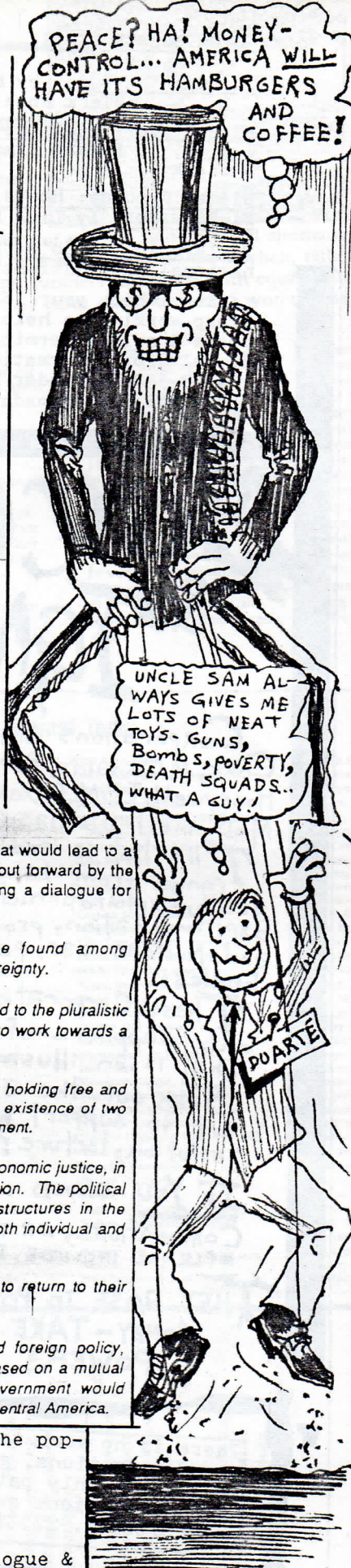
—That a political solution be based on social and economic justice, in which a mixed economy will be the basis for reconstruction. The political solution must include the dismantling of repressive structures in the government, and respect for all democratic freedoms, both individual and collective.

—The rights of displaced and refugee populations to return to their place of origin must be guaranteed.

—The government would carry out a non-aligned foreign policy, developing relations with all states, including the US, based on a mutual respect for sovereignty and independence. The government would encourage political solutions to the conflicts throughout Central America.

There are 5 basic demands the popular opposition has;

- stop the bombings
- stop forced relocations,*
- stop the repression,
- end US intervention,
- support peace through dialogue & negotiation.



*(Note; the forced relocations were gov't. attempts to relocate people in order to take away support from the FMLN/FDR, whom they know the people do support. As for the last demand, all the proposals for peace put forth by the FMLN/FDR have been refused by the gov't. I believe the other 3 points have been pointed out already).

WHY CONTINUED US SUPPORT?

In order to understand why the continued US support for such a blatantly brutal dictatorship, one must understand the history of US intervention in Central America. Since the turn of the century, the US has virtually had control of all the Central American countries; Honduras, Guatemala, Costa Rica, El Salvador, and until '79, Nicaragua. The reasons for US intervention can be seen in these statistics; in Honduras, beef production has more than doubled since 1960, while per capita consumption has decreased & exports increased over 500% for hamburgers, hot dogs, & pet foods in the US. Forests are destroyed in order to make room for cattle grazing. The majority of loans from the US goes to beef production (in one typical region, 68% of loans went to cattle ranchers, 22% to cotton growers, 5% to corn growers). (The central American countries are also main exporters of other products such as coffee, cotton, fruit, & palm oil. (above statistics from 'Why Farmers Go Hungry', Oxfam publication.)).

So why then, if these countries can afford to export such vast quantities of their food goods, is there so much widespread poverty, hunger, & widespread malnutrition? The fact is that the powerful land-owners, as well as the gov't.s, will make much more of a profit selling these goods as exports rather than selling them domestically, to feed the hungry in their own countries. Furthermore, the US is the world's largest food importer, primarily from the Third world countries.

The reason for US intervention into the Central Americas lays not in stopping some 'communist' threat, but rather in preserving its precious economic profits. El Salvador cannot be allowed to slip away as Nicaragua did, it must be kept, no matter what the cost in human lives, war machinery, or bullets, for the eventual profits to be reaped will more than pay for this. And when the revolutionary forces finally do triumph, (for they surely will, the Duarte regime would have been toppled long ago if not for US support), the US Administration will sit back and point out the inability of the new gov't. to solve many of its problems, such huge problems that will take more than a relatively simple destruction of a repressive gov't. to solve. The situation in Nicaragua will no doubt be repeated in El Salvador after the down-fall of the US backed gov't.

RECENT DEVELOPMENTS

On Aug. 7 in Guatemala city, the Arias plan was signed. This is a plan designed to bring peace to the Central American region, but it's hard to see for whos benefit. The major provisions in the plan are;

- all countries end their state of emergency (ceasefire), offer amnesty to insurgents, & begin dialogue with opposition groups.
- all countries must hold free elections at the end of their presidents term.
- all countries end aid to insurgent groups & exclude them from their territory (ie US backed contras in Nicaragua using Honduras as bases).
- all measure in effect by Nov. 7th.

Mr. Arias, the man credited with much of this plan (he won the Nobel peace prize!) cannot take full credit for this plan. In fact, much of the Arias plan incorporates another peace proposal- the Contadora plan.

When first introduced in '83 by Mexico, Panama, Columbia, & Venezuela, this plan was not accepted. It was against US intervention. In the first stages of forming the Arias plan, President Arias travelled to the US to consult with Washington. This first draft was strongly anti-Nicaragua & pro-american intervention. With more planning, including adjustments by the Central American presidents, it was decided to invite Nicaragua to attend. What has evolved is an independant step away from US policies, & a virtual blockade against US intervention. This plan is now basically rejected by the US, & the US has now threatened to stop much of its funding to the countries involved. That Nov. 7 deadline has so far been met 100% only by Costa Rica, who is not involved in a conflict. Nicaragua has given amnesty to many political prisoners. El Salvador has granted amnesty to members of the Death Squads! Even though no trials or charges have ever been brought up against members! Numbers of political prisoners have been released, many reported to be misdemeanor offenders however, & various persons have now been allowed to re-enter the country. In late Oct. the president of the Human Rights commission in ES was assassinated by Death squads. This initiated the withdrawal of the FMLN from talks with the gov't. During the ceasefire, gov't forces also moved into offensive positions. The FMLN has offered to reopen the talks, but thus far the gov't has not responded. I don't beleive it's too far fetched to think that this assassination was a US attempt to 'clog' up the peace talks.

It is hard to figure out the actual intentions of the Arias plan- if presidents of such brutal regimes are in agreement with much of the plan... what can that mean? The Arias plan will not bring meaningful peace to the region, but perhaps it is a step towards it?

Without US backing, the Duarte gov't would fall in a matter of weeks. Even with it though, the Duarte gov't will fall, it's simply a matter of time.

FURTHER READINGS

Turning the Tide, by Noam Chomsky, Black Rose books, 1987.

El Salvador; The face of the Revolution, by Robert Armstrong & Janet Shenk

Bitter Grounds; Roots of Revolt in El Salvador, by Lisa North.

Torture in the 80's, Amnesty International publications, pgs 155-158.

Also; check your local area for a group working to help the efforts to peace & self-determination in E.S.
El Salvador Information Office;
#203-337 W. Pender St., Vancouver, BC, V6B 1T3, Canada.

BOYCOTT & IGNORE

Corporations are destroying our world. Coke, McDonalds, Burger King, Gillette, Shell, Honeywell, IBM, Exxon, Litton, Texaco, GE, McDonnell-Douglas, Clorox, Coors, ...

The list is endless. The crimes range from Land/soil destruction, hunger, death, Exploitation of peoples, To animal Experimentation, production for conventional and Nuclear war, pollution... The List is Endless.

These Corporations SEEM to be the only suppliers of various products, but That is an illusion.

SEEK out the alternatives... Do You want to support War, Famine, racism, Pollution, torture?

IF YOU WOULD LIKE LEAFLETS ON CORPORATIONS, WRITE TO ENDLESS STRUGGLE.
• PLEASE INCLUDE RETURN POSTAGE •

THEY ROSE TO POWER WITH OUR MONEY - TAKE AWAY THEIR POWER!

There is no such thing as 'charity' for Corporations, governments, and businesses... only pathetic attempts at public relations geared to make even more profits. \$

Do It Yourself

(It's cheaper, safer & environmentally sound)

Natural cleaners and household products don't pollute streams and rivers and don't poison our earth...or you.

In our kitchen cupboards are a surprising number of natural, non-chemical alternatives to many commercial household products. For example, to help control ants in the kitchen, rather than spraying with a commercial insecticide, wash countertops, cabinets and floors with equal parts of vinegar and water or pour a line of cream of tartar where they enter the house—ants won't cross the line! Here are some other helpful household hints:

Water Softener

¼ cup vinegar in final rinse.

Oil Stains

White chalk rubbed in before wash.

Glass Cleaner

White vinegar & water or rubbing alcohol & water.

Copper Cleaner

Paste of lemon juice, salt & flour, or rub vinegar & salt into copper.

Household Cleaner

3 Tbs. baking soda mixed into 1 qt. warm water.

Drain Cleaner

½ cup baking soda, then ½ cup vinegar.

Stainless Steel Polish

Baking soda or mineral oil for shining. Vinegar removes spots.

Toilet Bowl Cleaner

Vinegar.

Coffee/Wine Stains

Blot with club soda.

Mildew Remover

Lemon juice & salt or white vinegar & salt.

Linoleum Floor Cleaner/Wax

Mop with 1 cup white vinegar mixed with 2 gallons of water to remove dull, greasy film. Polish with club soda.

Mothballs

Cedar chips or dried lavender sachets.

Drain Opener

Prevent clogging by flushing drain weekly with boiling water. If clogged, pour ½ cup baking soda, then ½ cup vinegar down the drain.

Air Freshener

Leave open box of baking soda in room. Or add cloves and cinnamon to boiling water and simmer. Or use fresh flowers or herbs.

Flea & Tick Repellent

Feed brewer's yeast and garlic to companion animals. Fennel, rue and rosemary repel fleas. Place eucalyptus seeds and leaves around animal sleeping areas.

Chemical Fertilizer

Compost.

Cooking Utensils

Let pots and pans soak in a baking soda solution before washing.

Furniture Polish

Mix three parts olive oil and one part vinegar and use a soft cloth; or mix one part lemon juice with two parts olive oil and use a soft cloth.

Headlight, Mirror, Windshield Cleaner

Wipe with a damp cloth or sponge sprinkled with dry baking soda. Rinse with water and dry with a soft towel.

Microwave Ovens

Clean and deodorize the insides of the oven and around the door seal with a baking soda solution. For stubborn odors, leave an open box of baking soda inside, but be sure to remove it before each use.

Oil and grease on driveway

Sprinkle the area with kitty litter, allow it to absorb, then remove it with a shovel or broom.

Porcelain Cleanser

Dip damp cloth in baking soda and rub over stains. For especially stained surfaces, make a paste with water and apply it. Allow to set before rubbing clean and rinsing.

Silver Flatware Cleaner

To remove tarnish, apply a baking soda paste with a damp sponge or soft cloth. Rub until clean and buff to a shiny gloss.

Stain Remover

Vinegar.

Ant Repellent

In the kitchen, wash countertops, cabinets and floors with equal parts vinegar and water.

Caterpillars

Stripping old fruit from the vines and trees will keep insects from laying their eggs there.

Mosquito Repellent

Drink brewer's yeast or take it in tablet form on a daily basis during the summer months.

Odor Remover

On carpet or furniture (from spills or accidents), blot the fresh stain with a cloth soaked with cider vinegar.

Water Softener

¼ cup vinegar in the final rinse.

Deodorant

Dust underarms with a little dry baking soda.

Mouthwash

Dissolve one teaspoon of baking soda in a half glass of water and swish between your teeth.

Sunburn

Soak in a baking soda bath or apply a damp cloth saturated with a baking soda solution.

Toothpaste

Mix together three parts baking soda and one part water.

Roach Repellent

Bay leaves.

A Handy Cut-out list to take shopping

These Commercial Companies Don't Use Animal Tests

- A Clear Alternative
- Abracadabra, Inc.
- Advance Design Laboratories
- Alexandra Avery Purely Natural Body Care
- Alfin Fragrances, Inc.
- Alva-Amco Pharmaceutical Cosmetics
- Amberwood
- American Cosmetic Manufacturing Labs, Inc.
- Andalina
- Aroma Vera Company
- Aubrey Organics
- Aura Cacia, Inc.
- Auromere Ayurvedic Imports
- Autumn-Harp, Inc.
- Aveda
- Beauty Naturally
- Beauty Without Cruelty
- Belvedere Labs
- Bevan
- Biddford Industries, Inc.
- Bio Line, Inc.
- Biokosma
- C. W. Bodkins, Ltd.
- Body Love
- The Body Shop
- Boerling of Germany
- Botanee
- C&S Laboratories
- Campana Corporation
- Carbona Products Company
- Carme, Inc.
- Celestial Seasonings, Inc.
- Chenti Products, Inc.
- Clarins of Paris
- Clientele
- Columbia Manicure Manufacturing Company
- Comfort Manufacturing Company
- Community Soap Factory
- Compassion Cosmetics
- Compassionate Products
- Country Comfort
- Creature Care
- Cumberland Manufacturing Company
- Desert Essence
- Diversey Wyandotte Corporation
- Dodge Chemical Company
- Dr. E. H. Bronner
- Dr. Hauschka Cosmetics, Inc.
- Earth Science, Inc.
- Essentials
- Fashion Two Twenty, Inc.
- Faultless Starch/Bon Ami Company
- Fleur De Sante, Inc.
- J.J. Funk & Company
- General Nutrition
- Golden Lotus, Inc.
- Golden Star, Inc.
- Granny's Old Fashioned Products
- Gruene Kosmetik
- Hain Pure Food Company
- Hawaiian Resources
- Heavenly Soap
- Home Service Products Company
- Humane Alternative Products
- Humphreys Pharmacal, Inc.
- Idagrace Products
- Institute of Trichology
- International Distributors
- International Oriental Beauty Secrets Products
- International Rotex, Inc.
- Irma Shorell, Inc.
- Jason Natural Products
- Jeanne Rose Herbal Body Works
- JLM Enterprises
- John Paul Mitchell Systems
- Jojoba Farms
- Jurlique Cosmetics
- Key West Fragrance and Cosmetic Factory
- Kimberly Sayer, Inc.
- Kiss My Face
- KMS
- KSA Jojoba
- Lady Finelle
- Laguna Soap Company
- Leviad, Inc.
- Life Tree Products
- Loanda Herbal Products
- M&N Natural Products
- Magic American Chemical Corp.
- Magic Lotion
- Marly Savon Clair
- Martha Hill Cosmetics
- McGean-Rohco, Inc.
- Microbalanced Products
- Mill Creek
- Mountain Ocean, Ltd.
- The Murphy-Phoenix Company
- My Brother's Keeper, Inc.
- Naturade Cosmetics
- Natural Cosmetics, Inc.
- Natural Brand Cosmetics
- Nature Cosmetics, Inc.
- Nature De France
- Nature's Colors
- Nature's Gate Herbal Cosmetics
- Nelson Chemicals Company
- New World Minerals
- Nexxus
- No Common Scents
- North Country Soap
- O'Naturer, Inc.
- Oniflame International
- Onene Natural Cosmetics
- Panacea II
- Patricia Allison Beauty Sorority
- Paul Penders USA
- Premier Industrial Corporation
- Professional & Technical Services, Inc.
- Quintessence
- Rainbow Research Corporation
- W. T. Rawleigh Company
- The Real Aloe Company
- Reviva Labs, Inc.
- Richlife, Inc.
- I. Rokeach & Sons, Inc.
- Schiff
- The Shahn Soap Company
- Shikai Products
- Sierra Dawn
- Sirena Tropical Soap Company
- Sleepy Hollow Naturals
- Solventol Chemical Products, Inc.
- Sombra
- St. Ives, Inc.
- Sunrise Lane Products, Inc.
- Sunshine Scented Oils
- Tom's of Maine
- Uncommon Scents
- Uni Pac Laboratory
- Van Straaten Chemical Company
- Vegan Street
- Velvet Products Company
- Vita Wave Products
- Viviane Woodard Cosmetics
- Wala-Heilmittel, GmbH
- Warm Earth Cosmetics
- Weleda, Inc.

*Indicates companies whose products contain no animal ingredients.

There Are
Other
Ways:

Household product and cosmetic companies make billions of dollars in profits each year, yet not one company puts even .01% of its net profits into developing, perfecting or validating non-animal testing methods.

However, in spite of the industry's merely token efforts, these non-animal testing methods have been developed at several institutions:

- Computers programmed with information from human experience can be used to measure acute toxicity;

- Cell-culture (in vitro) systems can be used for both toxicity and eye-irritancy toxicity;
- Rabbits can be replaced by organ-culture systems—using human eyes from eye banks or the insensitive membranes of chicken eggs.

In addition, manufacturers can simply use:

- known ingredients
- organic or natural ingredients
- human skin patch tests
- proper warning labels.

People for the Ethical Treatment of Animals
PO Box 42516 Washington, D.C. 20015 202/726-0156

Write for More INFO

Call the Guiltprits

Chances Are, Your Toothpaste, Shampoo & Detergent Were Tested on Animals

Most large companies have toll-free telephone numbers that you can use to express your opinion on animal testing. Company employees are usually vague over the phone. They prefer to send out a prepared statement that attempts to persuade the consumer that tests are "necessary" or "to protect you." Try to pin them down politely and firmly, since these tests are not required by law and companies could simply place a warning label on products which could prove dangerous if inhaled, swallowed or dropped into an eye. Here are a few companies to start with:

Mour-Dial Company
2) 248-2595 Call Collect
Dial Soap, Dial Shampoo,
Anti-Perspirant, Tone
p, Man Power Deodorant
Anti-Perspirant, Liqua 4
ansing System, Bruce Floor
e Products, Magic Pre-
sh.

ON
2) 546-6015 Call Collect
u Naturel, Nurtura, Avon
ad-names.

Beecham Products Division
Beecham, Inc.
800-245-1040

Calgonite, Calgon Bubble
bath, Calgon Water Condition-
er, Cling Free Fabric
softener Sheets, Brylcreem
Hairdressing, Macleans
Toothpaste, Rose Milk
Moisturizer, Aqua Velva.

Wyle-Midway Division of
American Home Products
1) 276-3900 Call Collect
Easy-Off, Quick-Dip Silver
Cleaner, Sani-Flush Toilet
Cleaner, Black Flag,
Hard Air Fresheners and
Deodorizer, Aero-Wax, Floor

Woolite Cold Water Wash,
Woolite Gentle Cycle, Woolite
Upholstery & Rug Cleaner,
Zud Cleanser, Diaper Pure
Laundry Aid.

Bristol Myers
1-800-275-5800
Drano, Windex, Twinkle,
Renuzit, Vanish, Endust, Mr.
Muscle, Behold, Miracle
White Laundry Detergent, Ex-
cedrin, Bufferin, Ban, Vitalis,
Comtrex, Keri Lotion.

Clairol, Inc.
1-800-223-5800
Herbal Essence Shampoo &
Creme Rinse, I Like My Grey
Shampoo, Condition Sham-
poo and Conditioners, Final
Net.

The Clorox Company
1-800-227-1860
In California call
1-800-772-2469

Clorox Liquid Bleach,
Clorox 2 All Fabric Bleach,
Formula 409, Liquid-plumr
Drain Opener, Soft Scrub Liq-
uid Cleanser, Twice As Fresh
Air Freshener, Tilex Mildew
Stain Remover.

Colgate-Palmolive
Company
(212) 310-2655
Call collect for Consumer
Relations

Cashmere Bouquet Soap,
Vel Beauty Bar Soap, Irish
Spring Soap, Axion Pre-Soak,
Fab Laundry Detergent, Fresh
Start Concentrated Laundry
Detergent, Dynamo Liquid
Laundry Detergent, Cold
Power Laundry Detergent,
Ajax, Dermassage
Dishwashing Liquid,
Palmolive Dishwashing
Liquid, Rapid Shave, Colgate
Toothpastes, Colgate Instant
Shave, Fluorigard Anti-Cavity
Dental Rinse, Wash 'N Dri
Towlettes.

The Gillette Company
Consult directory in your area

Right Guard, Soft & Dri
Anti-Perspirants, Dry Idea
Anti-Perspirants, Foamy &
Trac II Shave Creams, The
Hot One Shave Creams, Mink
Difference, Silkience, Tame
Creme Rinses, Earth Born,
Heads Up Hair Grooms, Deep
Magic Cleansing Lotions, Hap-
py Face Washing Cream,
Aapri Facial Scrub, Foot
Guard Deodorant.

S.C. Johnson & Son, Inc.
1-800-558-5252
for Floor Care Products only
Brite, Future, Glo Coat, Klear,
Klear Wood, Step Saver,
Super Bravo, Beautiful,
Johnson's Paste Wax, Super
Kleen Floor, Glory Foam,
Liquid Glory, Favor, Jubilee,
Klean 'n Shine, Pledge.

Glade, Big Wally Foam
Cleaner, Crew Disinfectant
Bathroom Cleaner, Raid In-
secticides, Off & Deep Woods
Off, Agree Shampoo & Con-
ditioners, Edge Protective
Shave, Enhance Shampoo &
Conditioner, Rain Barrel
Fabric Softener, Shout Stain
Remover, Shout Liquid
Bleach.

Lever Brothers Company
1-800-223-0392
Liquid ALL Laundry
Detergent, Concentrated ALL,
Dishwasher ALL, Breeze,
Drive, Wisk, Final Touch
Fabric Softener, Dove
Dishwashing Liquid, Lux
Dishwashing Liquid, Caress
Soap, Dove Soap, Lifebuoy
Soap, Lux Beauty Soap, Phase
III Soap, Shield Deodorant
Soap, Pepsodent Toothpaste,
Close-Up Toothpaste, Aim
Toothpaste, Signal Mouth
Wash.

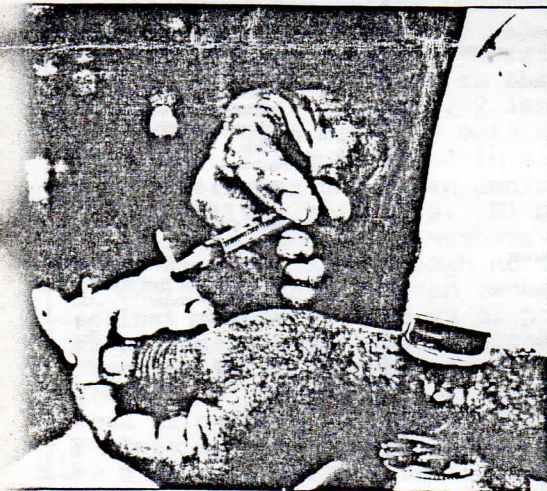
Noxell
(301) 785-7300 Call Collect
Noxzema, Cover Girl
Make-Up.

The Proctor & Gamble
Company
Laundry & Cleaning
Products
Outside Ohio:
1-800-543-1745
In Ohio: 582-0345

Biz, Bounce, Downy, Com-
et, Comet Liquid, Mr. Clean,
Spic and Span, Top Job,
Camay, Coast, Ivory, Kirk's
Castile, Lava, Safeguard, Zest.

(Continued on page 11)

Remarkably curious, intelligent, sensitive and gentle—
both to humans and one another—rodents feel as much
pain and fear as any other mammals. Their friends
are few, however, and no laws protect them from
abuse.



The Draize Eye Test:

Typically, six to nine albino rabbits are placed in stocks to prevent them from clawing at their eyes to dislodge the substances. Only their necks and their heads protrude. The lower lid of each animal's eye is pulled away from the eyeball to form a small cup. Into that cup the technician drops some milligrams of a substance to be tested. The eye is then held closed for several seconds. With a particularly caustic substance the rabbits scream in pain.

The rabbit's eye is then observed at specific intervals to see how severe the irritation is. Is the lid swollen? The iris inflamed? The cornea ulcerated? Are the rabbits blinded in that eye? The results are noted on charts in case someone files a lawsuit against the manufacturer. The rabbits are then destroyed.



Rabbits are used because their eyes do not produce tears as human eyes do.

Call the Guiltprits
(continued from page 6)

Outside Ohio:
1-800-543-0485
In Ohio: 582-0496

Bold 3, Cheer, Dash, Dreft,
Gain, Ivory Snow, Oxydol,
Solo, Tide, Cascade, Dawn,
Ivory Liquid, Joy.

Outside Ohio:
1-800-543-7310
In Ohio: 582-1891

Wondra Hand & Body Lo-
tion, Crest Toothpaste, Gleem
Toothpaste, Scope Mouth
Wash, Secret Deodorants,
Sure Deodorants, Pert Sham-
poo, Prell Shampoo, Head &
Shoulders.

Revlon
(212) 572-5000 Call Collect
Flex, Orafix, Jontue,
Charlie, Colorsilk, Mitchum
Deodorant.

Schering-Plough
Consult directory in your
area
Maybelline.

Texize Division of Morton-
Thiokol, Inc.
(803) 297-3400

Consumer Affairs will
return your call if requested.
Fantastik, Janitor in a
Drum, No-Pest Insecticides,
Spray 'n Wash, Glass Plus,
Pine, Power, Grease Relief,
Yes Laundry Detergent.

Vicks Toiletry Products
Division of Richardson-
Vicks, Inc.
(203) 834-5499
Call Collect for Consumer
Affairs

Clearasil Soap & Pore Deep
Cleanser, Kleenite Denture
Cleanser, LAVORIS Mouth
Wash, Complete Denture
Cleanser & Toothpaste in
One, Denquel Sensitive Teeth
Toothpaste.

Warner-Lambert Company,
Consumer Products Group
Toll-free numbers vary by
product and are listed on the
back of each product.
Certs, Clorets, Listerine, Ef-
ferdent, Listermint.

People for the Ethical Treatment of Animals
PO Box 42516 Washington, DC 20015 202/726-0156

DEFEND

FOR MORE INFORMATION

FROM VANCOUVER...

I interveiwed Subverse at one of their practises, thanx to the guys in the band for their time and co-operation....

Gored.

Endless Struggle; When did Subverse
first form? Subverse; (Nick), under
the name Subverse, or something else.
ES; Subverse... S; (Rob), About 2
years ago... (argument over dates),
well, the concept of it then (Lau-
ghter), (Nick)-the concept was ab-
out 6 yrs ago, me and John sitting
in school and we go "fuck man, lets
start a band", "Sick Boys? No,
that's taken... Urban Chaos? No,
that's taken...", about a year and a
half I guess, under the name Subver-
se. ES; What was it before that?
(Nick)- Sick Boys... (Rob)- but we
won't talk about that. (Tom)- I
wasn't involved in that. (Nick)- We
had John from Fratricide playin' gui-
tar. (Brian)- Make sure you print
that, it'll embarrass him.

that, it'll embarrass him.
ES; Who writes the lyrics? (Brian)
 Well, it's mostly Nick, but every-
 one, you know, get's inspired. So-
 mething'll happen that'll piss you
 off, or something that just happens
 and you feel you have to write lyr-
 ics about it. ES; Who writes most
of the music? (Nick)- Rob and Tom.
ES; How did the split Lp with Des-
ecration come about? (Nick)- A fri-
 end of mine, Carlos, he took a
 copy of our demo. to Shane from Ma-
 nic Ears records, he liked it alot &
 I got a letter from Shane and that w-
 was that...that's about all that hap-
 pended. ES; Have you recorded for
it yet? (Nick)- No. No money. End
 of this month hopefully. ES; Have
you gotten many responses since the
review of the demo. in MRR? (Rob)-
 Yeah, tons & tons, it's been really
 good. ES; What compilations have

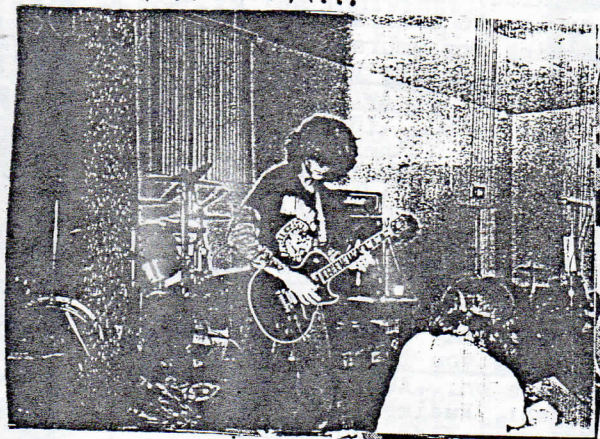
You appeared on? (Nick)-OH, ha, that that's a good one!...(Brian)- We just keep sending out tapes to different tape comps, (Nick)- A lot of them haven't figured out names yet, but one that I know of is an offer to be on vinyl-'Apathy?Never!' part 2, & a bunch of others. ES; What does the song 101% mean? (Brian)- It's about participating in the scene in-

The Subverse and Desecration interviews were done in Secret Burials no. 2 and 3, and because of their low quantities, I have reprinted them here, so here's a split-interview with the 2 bands to coincide with their split Lp....

DESPECRATION

FROM ARIZONA

FROM ARIZONA..



This is a mail-interveiw filled out by Jack, thanks to Desecration for their time & effort....Gored.

ES; Could you name who's in the band & what they play? (Jack)- I sure could! There's me, Jack, I sing(?), yell, & make political statements. My brother Dave plays guitar, good old Erik on drums, & Andy pounds on the bass. ES; When the band got together at first, how skilled were each of you at playing your instruments? (Jack)-Hmmm, I'm not sure 'skilled' is the right word. Erik had been playing for well over 5 years, Dave about a year, Andy a few months, and I yell at my parents all the time. Seriously tho, hardcore is a form of music that really doesn't require a lot of talent-just dedication & care. I don't care if a band is totally shit music wise, as long as they are actively participating and pushing for positive change. ES; How do you interpret the name 'Desecration'? Is it in a religious sense, as I notice there's a cross in the logo... (Jack)- Actually, the name just sorta popped up. At one time it meant to 'desecrate' or 'dig up' certain topics, like society, war, and reveal the true nature of these things. Names don't really concern us, it's what you have to say, not how you say it. Shakespeare once said "What's in a name? That which we call a rose by any other name would smell as sweet." ES; You hand out flyers at gigs & seem like a very active band what do other bands in the area think of this, does it ever affect

stead of whining about it, no matter how small or big it is. (Nick)-Well, that's basically why we started the band, cause ed tyhe

ed the band, cause we were sick of ourselves whining about the scene & people we knew whining, so we decided to do something about it, so we started a band. (Rob)-And now people have to put up with us, and whine about us, haha. (Bryan)-And say 'I gotta start up a band man'.hahaha. ES: Any messages you're tryin' to get across? (Bryan)-All sorts of them. (Nick)-Just basically be aware not trying to tell anyone what to do just think for yourselves... ES:How would you describe your music?

(Nick)-Awful! ES:Awful? (Rob)-No, don't say awful...(Nick)-Stampeding elephants... (Others join in), a herd of drunken buffalo... a drawer of cutlery being thrown down the stairs... ES: So you don't plan on one particular sound, you just come in and... (Brian)-Whatever happens, whatever sounds good. Whatever Robs been listening to-haha. ES: What are some bands you like? (Brian)-Bands we groove on...AOD, Black Sabbath, Anti-sect, Rudimentary Peni, Stupids, Jerrys Kids, Joy Division, and many more... Don Ho, Elvis,haha. ES:Do any of you consider yourselves subversive type people? (Nick)-Well Toms the one with the funny haircut, (Tom)-Ya, and I'm not paying back my bank loan either (Discussion goes on about police warrants). (Brian)-None of us go firebombing or anything like that... ES:Politics? (Rob)-We go to demonstrations but rather do it on a personal level than with organisations... ES: Last words?

(Brian)-We hate speedmetal.(Rob)-No, that's not true. (Nick)-It's not true. (Rob & Nick)-Brian hates speedmetal. (Tom)-And I don't appreciate it... (Nick)-it hurts my ears... ES:Deep meaningful comments? (Nick)-Uhoh... send us money, 3 bux for demo, going fast! ES:Smart & witty? (Nick)-Better turn off the tape, we're gonna be here awhile. (Brian)-Oh! I've got something... just basically be yourself, being political & having all your beleifs and what not is great, but you gotta have fun once in a while... but it's good to know where you stand on things, and don't take for granted what others say, check it out yourself, and see what you're into... The end!

Name **SUBVERSE, 303**
Address **1116th W. 15th**
City **Vancouver**
State **B.C.** **V6H 1R9** Canada

you? (Jack)-Well, there are a few bands that really respect what we are doing, like Last Option, Youth under Control, & ARR. These bands also actively take part in creating a scene of intelligence & non-violence. Other bands say we 'preach too much', some go to the extreme to call us 'hippy-fags'. We've been real discouraged but we won't give up until things are considerably different. And even then there is always room for change. ES: Do any of you consider yourselves 'Straight edge'? (Jack)-I consider myself SE, altho I do not wear x's, I do not have short hair, & do not have cute surfer clothing. Now tell me if I'm still SE because I'm not sure. The whole 'movement' has become an asanine stereo-type of kids who think that being straight can change the world. I agree that being straight is a step, but there is much more that must be accomplished in the individual & the world. I do not drink, smoke, or do any drugs. I'm happy the way I am but realize that being straight won't stop fascism in S. Africa etc. Be proud to be straight & search for more! (I'm not SE myself-Gored) ES: Does the band live together? (Jack)-Dave & I do but besides that, no. We would probably get on each others nerves anyways. ES:What are some of your occupations/hobbies aside from the band? (Jack)-Well, occupation wise I'm a phone monitor on a teen-line. I make sure people behave & don't try to sell drugs on the line etc. Andy works at a record store & Erik is a waiter at 'Billys Ribs'. As far as hobbies, I draw, write poetry, read & do a zine called 'Hippycore'(catchy title eh?) ES: What are some of your veivs of the N. American HC scene, do you a lot of apathy or hypocritical bands? (Jack)-Too many to mention.

The **SIENNE** of
h International
s you the
d the
ver
DRI was one. They really sold out. Apathy seems to be a key word now-a-days, no one seems to care our world is being taken away by big-business. ES: Any comments or info you'd like to pass along? (Jack)- Thanx so much for the interviw. We answer all riv letters. We are also doing a split ad lp with Subverse. That rules! They our rule! Gored rules! Well, no one rules, we're all equal. Peace & love. Jack. The End.....Gored.

DESECRATION
P.O. BOX 195
MESA, AZ 85201



RIPCORD

FROM ENGLAND!!

My thanx goes to Baz for answering all my questions, etc. Gored.

Endless Struggle; Where did the name 'Ripcord' come from, is it from the part of a parachute & do you think it describes the music?

Baz; The name comes from a chemical, we choose the name as it sounded good at the time. I suppose it does describe the sound, ripping. ES; When & how did Ripcord get together?

Baz; The band originally started to get together around Aug-Sept of 84 but never really got going til 85. The last lineup lasted from Nov 85 til recently.

We formed so we could play thrash which we were into as opposed to the plodding 77 style bands we were in before.

ES; What's the present lineup, have there been any recent changes, & have any members been in other thrash bands?

Baz; The present lineup is Buz; vocals, Baz; guitar, John; drums, and most recently Jim on bass. Steve just recently left for various reasons, he was unable to get time off work for gigs & recently got married, so his dedication to the band was limited. Jim used to play for Napalm Death until recently when he left & then we asked him to join.

ES; About your music, is it just the music you want to play or is it a thought-out sound?

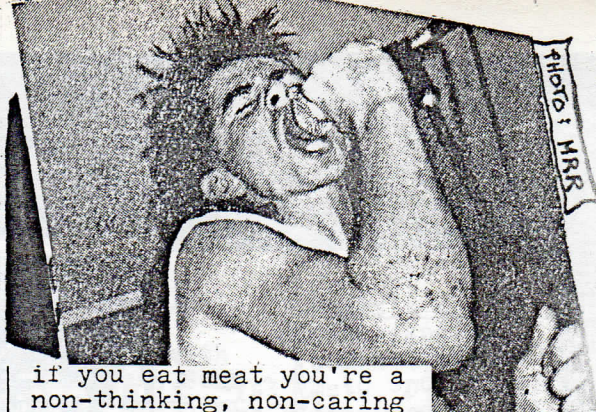
Baz; The sound is a mixture of what we all collectively listen to, hc/punk/metal. So, as we listen to this we automatically thought we'd play it. ES; Would you say you were influenced by any other bands or music? Baz; We're definitely influenced by other

bands, the list is endless. The only other type of musical influence is metal. ES; In your lyrics I noticed many references to Animal rights. Are any members involved in the fight against these atrocities, if so; how? Also, does the band as a whole stand behind these ideas? Baz; Buz our singer runs an animal rights group here in our home town of Weston-s-Mare which involves meetings, social evenings, discussions, leafletting & occasionally direct action. The rest of the band also help out with leafletting & hunt sabbing when the season starts in a few weeks. We all stand behind what we say in our lyrics and our views are all quite similar.

ES; About the Lp, were you happy with the production? How long did it take? Hows the response been? Baz; The Lp came out well, good & powerful, captures our very raw sound live. We were a bit pushed for time, next Lp'll be a marked improvement in production. The whole Lp, including recording, mixing, took 2 1/2 days, fairly good we think. We've had a good response from the US & Europe since the Lp came out. ES; How often do you gig? What's a good gig?

Baz; Ripcord usually gig once or twice a month, we've played in most towns in the UK. We're lucky as we've a van & can get to gigs easily. A good gig for us is one that the crowd & band have a good time, no violence, & everyone going home sweaty & happy!

ES; In your view, how's the UK punk scene lately? Baz; The UK scene is picking up lately after a long lapse, more venues, clubs etc. Some good bands coming through now & friendly atmospheres at gigs even though the majority of gig-goers are boring stiff & no-one seems to dance unless it is a bit band playing. ES; What are your views on vegetarianism & straight-edge? Baz; Well,



if you eat meat you're a non-thinking, non-caring shithead. 2 of the band are vegetarians & 2 are vegans. No really, it's down to the individual if they choose to eat meat that's fine. I've nothing against meat-eaters and we're not trying to preach to anyone. Lead your own life. The same applies to SE, personal choice, but at this moment in time SE wouldn't suit my way of living. ES; Would you tour N. America, & have you toured Europe?

Baz; We would like to tour N. America but the possibilities are small as we're all unemployed & couldn't save that kind of money. Yes, we have toured Europe, gigs in Belgium, Holland, Germany & Switzerland, with Napalm Death in late June early July. It was excellent! Really good gigs, excellent people, we're hoping to go back in the next few months if all goes well. ES; What other releases has Ripcord had, & what all is available from you?

Baz; We've been on the Manic Ears/COR comp. Lp, our 'Defiance of Power' Lp of course, also a 9 song flexi called 'Damage is Done' which was recorded last year & is now totally sold out. We're busy writing stuff for another Lp & possibly a split Lp on a German label. We've also been asked to go on some more comp.s, so things are looking up. We've got t-shirts at \$8.00 ppd for anyone who's interested, and stickers & flyers. ES; Any last comments? Baz; Thanx for the space. Anyone wishing to contact us for any reason please do

DEFIANCE OF POWER

at; Ripcord, c/o Baz,
flat 2, 29 Alma st. West-
on-s-Mare, Avon, B523Jrd
UK, please enclose ret-
urn postage (IRCs). ☺

VICIOUS CIRCLE

Reflections' Lp Reactor Records. Yeah! One of my favourite bands with an excellent Lp. Super recording and very good musicianship. On this vinyl, VC really show their skill with 13 choice trax, incl. a redo of 'Personality Crisis' and 'Police Brutality'. The PC version manages to improve, but the PB fails, they're both speeded up. A lot of variation on this record, fast-tempo, with catchy tune melodic tunes. More great political/social lyrics. Comes with lyrics and art. •

SUBHUMANS

'29:29, Split Vision, Lp.

This is the last release from this great UK band, which is too bad. 8 trax, all excellent, with the Subhumans unique punk sound, varying tempos and very intelligent thoughtful, and insightful lyrics. Great recording and has a lyric sheet...they'll be missed! Excellent. •

DESECRATION

'Whos in Control?' Ep.

Well, I finally got my copy after a bit of a mix up with Jack. This is one of the last copies, but I'll revu it as they have a split Lp with Subverse coming out.

Musically; intense thrash, and very well done! Songs shoot by faster than a speeding bullet (ya I know that's corny). Lyrically, it's as equally direct with straight forward political and social ideas on Nuclear war, gov;t., neo-nazis. 6 tunes —

in all. Probably can't get this, but watch for the split Lp on Manic ears. •

CIVILISED SOCIETY?

'Scrap Metal' Lp Manic Ears records. This has been out for awhile but is one of my favourites. Outstanding vinyl from this UK band...not going for a speed-record, this group has a sort of melodic heaviness, with vocals that you can actually understand! Lyrics deal with the working idea, smoking, and very personal-type thoughts. 12 trax, all with superb

lyrical thoughts and ideas. Their new Lp is out now, and is supposedly a change from this one, we'll have to see. Comes with lyrics and art. •

DIGGING IN WATER

Comp. Lp

Manic Ears records. 16 bands, mostly European. This is predominantly thrashing HC, all by very good bands, ie; Disorder, Chaos UK, Concrete Sox, Ripcord, Vicious Circle, Civilised Society?, Stupids, Ol Polloi, etc. Good production—it does tend to get a little

tedious with the barrage of speed.

Not bad. •

DEAD KENNEDYS

'Give me convience or give me death' Alternative Tentacles. This is maturity. 11 songs are on this album (and flexi) with a neat booklet. This is their last release and one of their best. All the singles and sides are here. Plus 'I fought the Law', 'Pull my Strings', a live song parodying new wave, 'Short songs' (20 seconds), and 'Straight A's', 2 o



their earliest songs from the 'Music for the Deaf Club' comp.,

The flexi is a funny version of 'Buzz bomb' and night of the living rednecks', an improvisation recorded in a Portland tavern when Rays guitar broke. Essential. Rene

GENERIC/ELECTRO HIPPIES, split Lp.

Flat Earth records. Generic are yet another potential UK power house, with their music and lyrics. It starts off with the thrashy 'Go for it', folky 'No more fear of feeling', pop-thrash 'You and me', 'Retribution', an intense spoken part and other 'punk' stuff which is quite good. They split up for a while then got back together with 2 less members.

Electro-Hippies are very noisy thrash, with slower intros and effects, a funny theme song, and 'Terror eyes' being the best (?). Again, good lyrics. Oh, and only 1,000 copies pressed and I think they're sold out! So tape it! Rene

FLIPPER

'Generic Album' Subterranean rec. A total classic. I know it's 6 years old but I just bought it. for those uninitiated it will be a painful experience! Rene

THE CURE

'Kiss me' (X3). Elektra records. OK, I know they have a trendy image but the fact is they are one hell of a band and they really show it on this double album, their best by far. It is not top 40, just excellent music and lyrics (18 so trax). Yes it's mel-low but with an edge.

Rene

MANIC EARS

Box 666, Full Marks Bookshop, 37 Stokes Croft, Bristol BS2 3PY England

PERJURY

'Hang the Judge and Jury' Demo. A very intelligent and concerned band from England. The recording is a bit low, but there's a real 'Amebix' feel to this band. Heavy and not total speed. 9 trax in all. The lyrics are well thought out and meaningful about freedom, communication, opening doors, very interesting and educational. Comes with a little booklet. I'm not sure of the price as this was sent to me. Not too bad at all! •

US DISTRESS

Demo.

A way cool set of tunes that reminds me of vicious Circle. A great hard-core style that zooms along at just the right pace. Really catchy tunes. There was no lyrics, but 'Change for the Better' is a great track, as is 'Nowhere' Fast' and 'Who possesses You'. 8 songs See the short little interview this issue. •

DOG

flexi (with WW111 illustrated, no.?)

3 songs on this flexi, pretty catchy tunes too! It's not thrash or nothing, but it is enjoyable rock with a slight edge. Lyrics are inside the magazine and are social-type lyrics. It's good. •

AMEBIX

'Monolith' Lp Heavy Metal rec., This is one heavy slab, with grinding guitar and a lot of power in it. It still retains that Amebix sound, & the lyrics sound to be well thought out & intelligent. Great cover art! No lyrics, shitty label, but a great record! •

SUBVERSE/DESECRATION

split Lp, Manic Ears, Full on thrash lp for everyone with manic ears! Great hc thrash

sh from both bands & good, socio-political lyrics to boot. Definitely one of the better releases this year. •

PROGRESS?

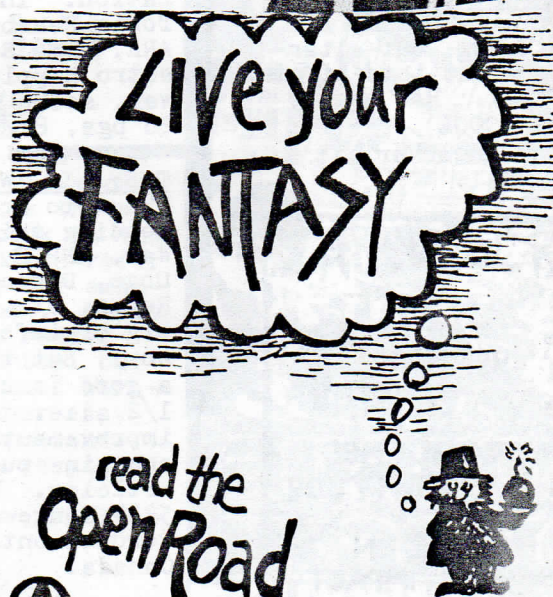
comp. ep, Still Thinking zine, Yeah, great ep with MSI, Nunfuckers, Sons of Ishmael, Death of Gods, & Guilt Parade. Benefit for 'Tools for Peace', in Nicaragua. Fold out lyric sheet, lots of info. See the ad this issue. •

ATAVISTIC

'Equilibrium' ep, Loony Tunes rec. More damage by Englands Atavistic. 4 loud, fast & heavy tracks. Little melody, lots of chainsaw guitar & rapid drumming. Lyrically; very intelligent thoughts & ideas. Well worth reading & hearing! Comes with little 8 pg booklet. Excellent, keep it up!

RAISE A FLAG? NO WAY!

comp. cassette, fr. Alternative voice zine, Excellent comp. with Disarm, Air of Indifference, Wretched, Rapt, Dissent, & more. Good recording, & comes with 20 pg booklet. \$3.00 to Alternative voice address



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FANZINES

reviews by gored.

Please continue to send all zines for revu or trade.

musical

BUY THIS ZINE NO. 1

A little 6-pager zine, 8x11, xeroxed, with GG Alin, Larm, Forbidden Beat, Insecticide. Poetry and art. Send me a stamp and you got one! From Ontario.

RAPID SPEED 'ZINE, NO. 9

Everythings handwritten like I used to do...pretty basic interveiwis with 11 bands, mostly metal and with nothing much to say. Revus, and that's about it. A bit shoddy...20 pgs, 1/2 size, xeroxed.

PENSLIP NO. 1

Lots of opinions, plus interveiwis with Eugene Chadbourne and October Crisis...art. Good xerox, 8x11, 16 pgs, \$1.25 to the address.

ALTERNATIVE VOICE NO. 1

Very interesting 1/2 size zine, with Mykel Board, Group of Individuals, poetry, art, political opinions. \$1.25 ppd, overseas it's \$2.50 to the address.

THE ALIEN NO. 9

Lots of art, poetry and ads. Not punk, but alternative, and has lots of circled A's(?). Has art by RK Sloane (COOL). Free at stores in Vancouver, it's printed, 8x11.

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MISSISSAUGA, ONT
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CANADA
ALL CONTRA BUTIONS WEL
COME BANDS
WRITE FOR COVERAGE

WW111 ILLUSTRATED NO. 7

A really good art/politix magazine with comix and opinions. No musical content except a cool flexi that's included. 80 pgs-offset printing on newspaper paper. See Address.

INTENSE, NO. 2

finally Dave gets the 2nd issue to me. Real improvement over no. 1, which was pretty good. Asexuals, Accused, DOG, Problem Children, Life Sentence, Art, revus, 28 pgs, 8 1/2 x 11, copied. 1.75 ppd.

TIME TO UNITE, NO. 8

A very interesting little zine, 28 pgs, interveiwis w/ BFD, All rights reserved, poetry, lots of zine revus. 39¢ + I.R.C.

Hippycore, No. 1

Great 1st issue! This is done by Jack fr. Desecration. Inside is KGB, Toxic Reasons, Last Option, ARR, Life Sentence, & Electro Hippies. Nuclear power, scene reports, revus. 28 pgs, 8 1/2 x 11, xeroxed.

THEY LIE, WE DIE, no 2

Thanx to Spencer for sending this. Angor Wat, APPLE, English Dogs, Desecrators. Revus, etc. Not as big or informative as no 1, but this is still a good issue. 16 pgs, 1/2 size. Not really an improvement as this issue contains purely musical articles. Worth your \$1-5334 Yonge st suite 2033 Toronto Ontario, M2N 6M2, Canada.

anarchist/political

BLACK FLAG, NO. 172

Anarchist newspaper, printed on good paper. Much info., news etc. Write to the address or go to Spartacus books.

RESISTANCE NO. 11

Covers Direct Actions, militant struggle, worldwide. Reports from various militant groups, news etc., some pretty heavy shitlike Red Army Factions execution of W. Germanys Foreign Minister...this is much like the ALF newspaper. Write or pick up at Spartacus books.

VIRUS, NO. 10

'Militant Anarchism', fr England. News, opinions, debates, Printed, 16 pgs, 8x11, write address or go to Spartacus.

FIFTH ESTATE,

Big Anarchist newspaper, news on the Anarchist gathering in Minneapolis, June. Plus lots of other articles, opinions, letters. 28 pages-newspaper size. Very good. See Address or go to Spartacus...

FREEDOM VOL. 48, NO.8*

A good anarchist zine, been around for quite awhile. This issue has Radio pirates, squat in amsterdam, opinions, letters. book revus, 16 pgs, 8x11, printed. See address or go to Spartacus/Octopus books.

THE FACTION FILE

From 86, this is a collection of cartoon strips that appeared in Black Flag, from 84-85. The author is now in prison. hilariously funny, write Hooligan Press.

OPEN ROAD, NO. 21

The most recent issue. Articles on squats in NY, and Holland...Nicaraguan article, NATO, plus much more, 16 pgs newspaper format. Anarchist/anti-authority. Send \$2.00.

MORE zine Reviews

EVER VIGILANT, NO. 2

Informative & interesting little UK zine. No bands, but interviews with Greenpeace London, Cruisewatch (a group organised against the cruise missiles in UK), and Random Press. Lots of little articles, zine review too, Great!

SEARCHLIGHT, NO. 148

The anti-fascist monthly. Details activities of the National Front & other nazi scum. Reports on racist violence, police violence. Sickening, irritating, the facts! Avail. at Spartacus. Monthly.

ARMED FREEDOM, vol 2

no 3. 10 pager zine, half size. Interesting thoughts & opinions, comix, art. No bands or anything. They probably trade zines as there is no price.

1915 Joseph dr.
Moraga, Ca 94556 USA.

STILL THINKING, no 2

Yeah! Excellent zine. 28 pgs, 8x11. Dead Milkmen, Chumbawamba, Desperate Minds, D.O.G., A.D.S., animal rights, veg' recipes, revus, art, crammed full of stuff! Interesting layout, funny interview with DuranDuran. \$1.75 to; see ad for ep this issue.

SALIVA RANCH, no 8

Great name or what? 36 pgs, 1/2 size. Short interviews with GBH, FOD, letters, opinions, articles, skate stuff. Send a buck & postage. PO box 1378, Morgantown WV, 26507-1378, USA.

BOOKS

ANARCHY COMIX, NO. 3

From '81, a very funny collection of comic strips dealing with anarchy. Entertaining and educational, in a way. Out of print I believe, but check at Anarchist or 'Leftist' bookshops. -5th Estate distributes this.

ANARCHISM

by Daniel Guerin, with intro. by Noam Chomsky. An informative book on anarchism, composed mostly of direct quotes from many of the 'leading' anarchist thinkers, covering many topics, history, and in 'revolutionary practice, as in Spain and the Russian revolution.

At times I found it a bit difficult to read, especially some of the quotes from the 1800 anarchist thinkers, but still, very informative. Monthly Review Press, New York and London. Printed 1970. In Vancouver Public Library; 335.8/G93a

ANARCHY IN ACTION

by Colin Ward.

An excellent book with very practical views on Anarchy. I think the success of this book is that that Ward can often refer back to history for examples and thoughts. He is not bogging the reader with large theories, but instead writes in a straightforward manner easy to read and understand.

Excellent! A very good read!

Harper and Row, Publishers.

Printed 1973.

ILn VPL;335.8/W25a.

Colin Ward was also editor of weekly 'Freedom' from '47 to '60, and edited monthly 'Anarchy', '61-'70.

TORTURE IN THE '80s

by Amnesty International.

Amnesty International is one of the better organisations operating on a world level, their aims are to free political prisoners/prisoners of conscience, and to end all forms of torture imposed by many Governments. This report lists, country by country, such tortures as electric shocks, beatings, mock executions, floggings, amputations, and provides its proof. Look in bookstores or contact a local Amnesty International group.

Amnesty International.
Printed 1984.

Hey Look!

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FEDERATION OF ANARCHISTS

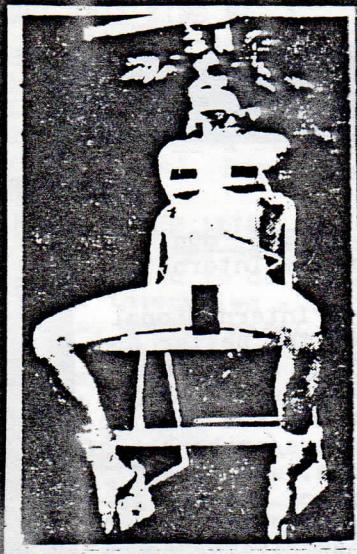
anarchy in action

COLIN WARD

ANIMAL

WOMYN

the butcher

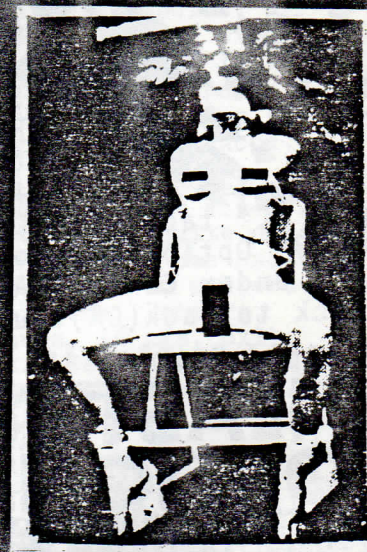
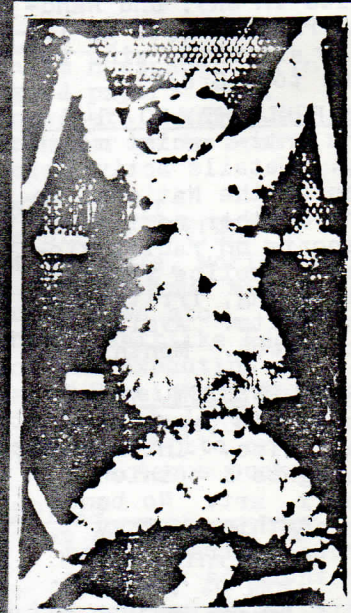


she grasps the cleaver
firmly in her hand
a finger slips some blood
burns the cut
wide open
he spreads her legs
to expose her youth
fullness in the shape
fine cuts of meat
she slices
for the patron of her services
she chops
her strong, swift arm
rising falling
methodically
she sees him
come/ in the night
her father breathes
stench from the meat
being pounded
tender

in cubes square and even
she cuts
the rhythmic movement
apart from her
up and down again
she falls
seeing it in heat
in sickness
the pounding began
without fail
the meat arrives
on time
everytime
he enters her bed
pounding spinning
even now
in his death
the nights are held
by the morning
fresh and pink

dripping meat
girls to chop
without fail
she is worked
working a butcher
a cutter
of the flesh
without fail the sun
rises as surely as it
falls a bit
of blood,
a tear drops
no sound
but the pounding
of the cleaver

lisa kim



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STEADY EARNINGS — BIG POTENTIAL!

DEMONIC SATANIST - new to metal scene, collection started, black death/thrash metal and will end the same - into Slayer, Possessed, Bathory, Sodom, Celtic Frost and Dark Angel. Seeks others of the cult and metal scene, to exchange and write to, views on the above mentioned bands as well as talking about Satanism and other blasphemous subjects. Write to: David, 56 Westbourne Road, Islington, London N.7. ENGLAND.

The point is some of Kely's stuff is better than say Bernard's. Not as heavy, but heavy enough. The ideal category is between thrash and BON JOVI. I can do without hardcore or punk.

I'd rather read about Y&T, HELIX, DOKKEN etc than hardcore stuff. At least they're better musicians. Just don't go too far off the familiar metal trail.

The crusade for REAL METAL has begun. It's fair to say that the advent of Hardcore has brought a dangerously unruly element to heavy metal and it threatens the music forms very existence. As it is heavy metal has had a hard time from the establishment, especially in the US. I'm not trying to put thrash metal down but don't want to see the whole metal world brought down by a trend that is starting to make as much of an obnoxious name for itself as punk did in the mid-seventies. Do you believe it? Just you wait and see.

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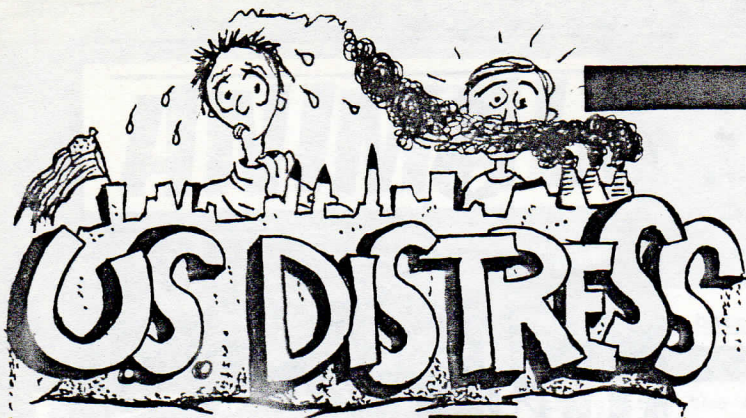
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I CAN SEE CLEARLY NOW



Here's a short interview with US Distress. Mike filled out the questions.....Gored.

Endless Struggle; How long has US Distress been together? Mike; 4 1/2 years. ES; Who are the members, age, & have any members been in other bands?

Mike; me, vocals, 22, Tony; guitar, 21, Greg; bass, 24, Damon; guitar 19, & Moe; drums, 24.

We've all been in previous bands. Disorderly Conduct, 10-96, Bleeding Rabbits, Rising Force, & even mainstream-top-40 bands, ha! ES; How would you describe your music & lyrics?

Mike; hi-energy, fast-slow. Lyrics are usually written by me, they deal with life in general, oppression, love, hate, war, betrayal etc.

ES; How's the demo selling after the MRR revu?

Mike; Great! ES; Have you done many gigs?

Mike; We played alot of gigs over almost 5 yrs. Let's see... Toxic Reasons, Circle Jerks, Crucifucks, Youth of Today & a million local bands in alot of towns. ES;

Do any of the band try to be involved & aware of various sit. in our world? Mike; We're all aware of what's happening, tho none of us are really involved. I personally get it thru in the music. ES; What do you do besides the band?

Mike; me & Greg own Harleys & ride them whenever possible, skate, drink, go see other bands etc. ES; Any big plans for US Distress (bigger than this interview maybe?)?



Mike; small midwest tour We were gonna play 2 gigs in Canada but some of our shows turned bunk. Plus an lp this winter. ES; Final words? Mike; Yeah, support your scene stay clean, just say no, ha! And Rock on!

US Distress; 2305-29th Ave, Kenosha, Wisc. 53140, USA

SCENE REPORT

Yeah real quiet lately here in Vancouver. Any gigs are 'no minors' gigs, in Oct. was GBH, Accused, & Verbal Abuse, also that month Dr. Know played. The Intens-I-Thon with DOA, No Means No, Industrial Waste Banned (who also broke up), Death Sentence, Roots Foundup, I, Braineater, a few other bands, poets videos, & tables setup by various groups; Open Road, VESAC, IPOW.

Open Road held a benefit gig w/ Neomorte, Animal Slaves, Roots Roundup... this is pointless isn't it? I really couldn't careless...

Bands; a great 4-pce, Unnatural Silence have broken up... Subverse went to the UK to do a few gigs... Adversity are recording for an lp with Manic Ears... Neomorte lost their drummer but not only gained a replacement, but have also added a 2nd guitarist, what a deal! They sound like Metallica, hahaha! No, they sound really good now... Dioxin members have gotten back together but won't be called Dioxin... any drummers out there who aren't idiots? Write me & we'll form a band to waste on these lamoid bands (Haha Zines; Urinal Slime should be out soon... I think the other local zines have gone into hibernation, addresses at back of zine. *Yawn.



BOYCOTT!



WORLD HUNGER : 80-90 percent of U.S. grains and legumes and more than half of the crop-land is used to feed livestock which consumes up to 80 pounds of vegetable protein to produce one pound of animal protein, while 800 million people on this planet are on the verge of starvation.



"I believed in God; but when I saw so great an inequality between men, I acknowledged that it was not God who created man, but man who created God. And I discovered that those who want their property to be respected, have an interest in preaching the existence of paradise & hell, & in keeping the people in ignorance."

Santa Caserio, an anarchist.
(fr. Anarchism & other essays,
Emma Goldman.)



EVERALL SANDWICH

SATAN'S

BAKE

SALE

OH NO!
NOT
ANOTHER
GUITAR
SOLO!



Too Much
HEADBANGING!!

HERE IT IS: PUNK'S LATEST REGRESSION!
AND THE TRENDS JUST KEEP COMIN'...!

SPREADING FASTER THAN AIDS....

THE METAL DISEASE



"Fuckin' A, Man.
Kick-Ass, Man.
Speed-Metal
Rules, Man.
Shreds Beyond Belief,
Man.
OOOH, MY HEAD, MAN!
IS IT THE MUSIC, OR
DID I SPIKE MY HAIR
Too MUCH?"

BE 'COORS' BEER SUPPORTS U.S. CONTRAS...
'SHELL' GASOLINE SUPPORTS APARTHEID...
SAFE-AVOID ALL LARGE CORPORATIONS!

POETRY

I am so bored,
just sitting here,
writing words on paper,
answering questions,
(Filling in time)
I'd rather be outside,
lying on the green grass,
or walking on the beach,
but no,
I am here,
in this classroom,
trapped for the day,
waiting for the end.
S.M.H., May 28, '86.

There was no breeze that day,
Just a yellow sun hanging,
Hot & dry,
In a still, still space,
Suspended by its rays,
It reached out & caught all,
The heat seemed to choke the life,
From all living things,
The moisture being sucked up,
Into the blue, blue sky,
There were no clouds,
To stop & break the forever air,
The black soil steamed under
The pressure of its weight,
The vapours slowly rising,
Going up to the sun,
Like snakes dancing,
For their final freedom before,
They are eaten in the feast.

S.M.H.

DOES THIS MAN LOOK INTELLIGENT? ↓

'NAZI-SMURF'



ARTICLE FROM
SEARCHLIGHT.

Ian Stuart Donaldson is on the verge of launching a new 'nazi party along with fellow boot boys Nicola Crane and Des Clarke. So far the party has no name but its publication will be called *Blood and Honour*.

Stuart's main claim to fame is his association with the sick nazi music scene via groups like Skrewdriver and Skullhead.

Crane, the right's finest example of a clinical psychopath, is also engaged in building a "gay skins" movement, which meets on Friday nights at the London

Apprentice pub in Shoreditch.

Stuart's existing group, closely linked to the Holland/Griffin faction of the NF is the White Noise Club. This organisation boasts support from as far away as Chicago, Stockholm and Hamburg. Violence follows them wherever they perform. Their London operational base is the Prince Albert pub in Kings Cross.

Stuart's latest project could well be the next stage of the NF's master plan — the creation of a street fighting crew that can be distanced at least on paper from its NF puppet masters.

DO YOU LISTEN TO MUSIC
ONLY FOR HOW 'COOL'
IT SOUNDS? DO YOU
THINK SWASTIKAS ARE
COOL?



For myself, the turning point to Anarchy, and my recent conversion to it, resulted in me taking a good look at gov't. systems, asking myself 'why should I work if I don't want to, who are they to say I must pay them money to live with a roof over my head?'...and just realising that this gov't. idea

wasn't such a good idea after all!

Some points to remember;

Anarchy is in how you interpret it, be it syndicalist, militant, communist, ecologist etc., it can be individual, social, it can be an ideal, or reality now, it all depends on how YOU think of it.

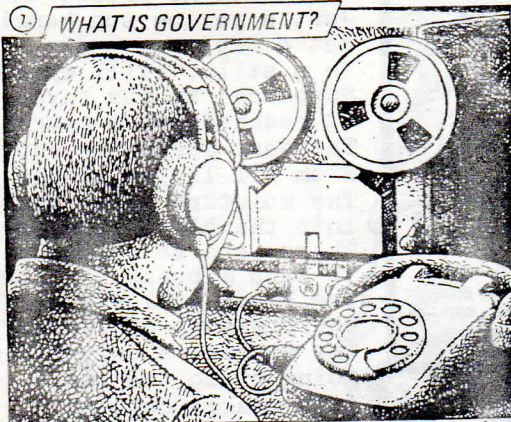


ANARCHY,
IT IS WITH-
IN YOU.

WORDS(PIERRE JOSEPH PROUDHON 1848 PARIS)VISUALS(CLIFFORD PETER HARPER 1981 LONDON)

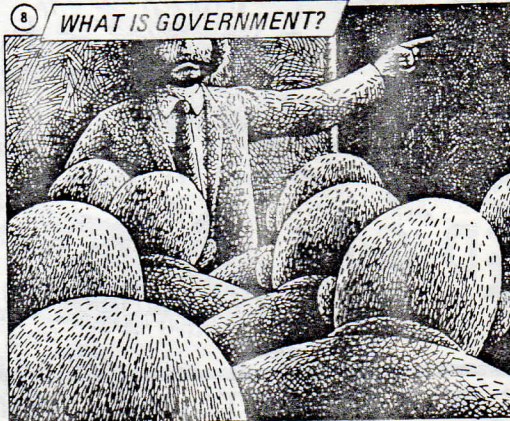
WHAT IS GOVERNMENT?

1 WHAT IS GOVERNMENT?



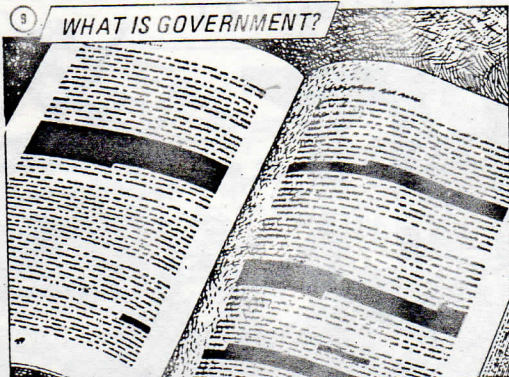
TO BE GOVERNED IS TO BE WATCHED,
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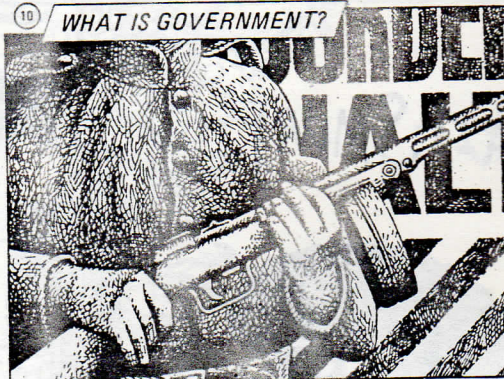
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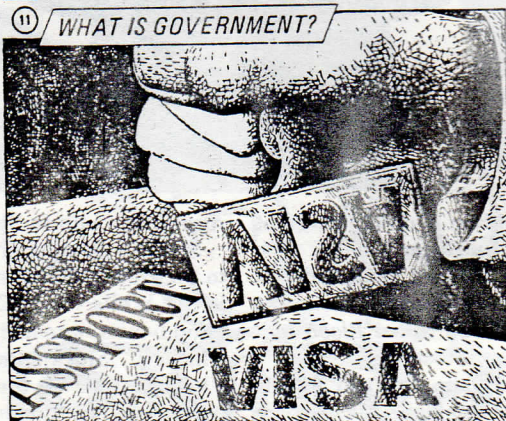
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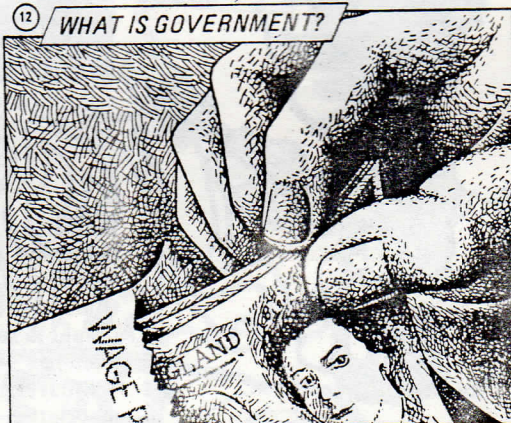
IT IS IN EVERY ACTION AND TRANSACTION

11 WHAT IS GOVERNMENT?



TO BE REGISTERED, STAMPED,

12 WHAT IS GOVERNMENT?



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CONTACTS

Local Bands

all addresses in Canada unless otherwise stated.

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Fratricide
11067 146 A St.,
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Amnesty International
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ph.; 684-7342.

Irish POW Committee
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**LEVITATE,
RIDE IN A UFO,
MEET A GHOST,
FIREWALK,
READ A MIND,
WITNESS
A MIRACLE.**



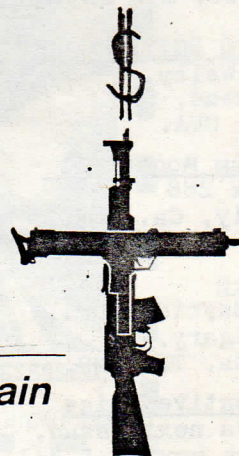
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If someone had told us in 1945 that we would again see religiously motivated wars raging on every continent, we would not have believed it